

# RPM

# WEEKLY

SINGLE COPY PRICE  
\$2.00  
Volume 45 No. 25  
March 28, 1987

## SINGLES TO WATCH

EVERYTHING I OWN  
Boy George

WHAT'S GOING ON  
Cyndi Lauper

CAN'TCHA SAY/STILL IN LOVE  
Boston

COME AS YOU ARE  
Peter Wolf

I GOT THE FEELIN'  
(It's Over)  
Gregory Abbott

REAL WILD CHILD (Wild One)  
Iggy Pop

## ALBUMS TO WATCH

GOWAN  
Great Dirty World

REO SPEEDWAGON  
Life As We Know It

AMAZULU  
Amazulu

SOME KIND OF WONDERFUL  
Soundtrack

SPANDAU BALLET  
Through The Barricades

PATTY SMYTH  
Never Enough

## HOT SINGLES

MIDNIGHT BLUE  
Lou Gramm

LEAN ON ME  
Club Nouveau

I KNEW YOU WERE  
WAITING (For Me)  
Aretha Franklin/George Michael

WILD HORSES  
Gino Vannelli

TONIGHT, TONIGHT, TONIGHT  
Genesis

MAKE A MOVE ON ME  
Veronique

I'M AN ADULT NOW  
Pursuit Of Happiness

MOONLIGHT DESIRES  
Gowan

SHOULD I SEE  
Frozen Ghost

HOLIDAY RAP  
M.C. Miker "G"

WALKING DOWN  
YOUR STREET  
Bangles

WITH OR WITHOUT YOU  
U2

HEAT OF THE NIGHT  
Bryan Adams

SIGN OF THE TIMES  
Prince

I WILL BE THERE  
Glass Tiger

## HOT ALBUMS

EUROPE  
The Final Countdown

SAMANTHA FOX  
Touch Me

CINDERELLA  
Night Songs

PSYCHEDELIC FURS  
Midnight To Midnight

U2  
The Joshua Tree

LOS LOBOS  
By The Light Of The Moon

CROWDED HOUSE  
Crowded House

LOU GRAMM  
Ready Or Not

ROCK AND HYDE  
Under The Volcano

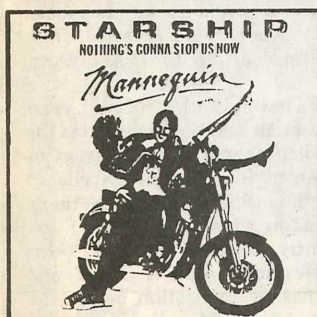


## Cover Story

Larry Gowan says that while recording his new album, Great Dirty World, it was actually Peter Gabriel's So album that presented him the "challenge" to attain more original and imaginative heights.

- Page 7

### No. 1 SINGLE



**NOTHING'S GONNA STOP US**  
Starship  
RCA-5109-7-N

### No. 1 ALBUM



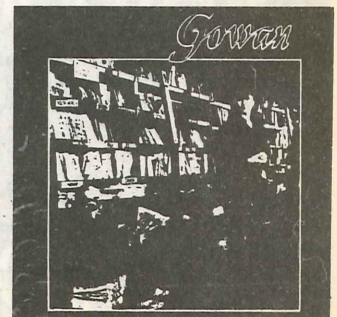
**BON JOVI**  
Slippery When Wet  
Mercury - 830 264-4-Q

### SINGLE PICK



**LET YOU GET AWAY**  
Billy Vera & The Beaters  
Rhino - RNOR-74405

### ALBUM PICK



**GOWAN**  
Great Dirty World  
Columbia - FCT-40754-H

WE  
CHOOSE

## Songwriters to Ottawa to push copyright changes

In what Mel Shaw of the Canadian Music Publishers Association hopes will embarrass the federal government into taking action, several prominent and certainly some of the most successful Canadian songwriters recently hand-delivered to Parliament, a copy of Bobby Gimby's single of Canada.

The single was embossed with each Housemembers name, with the following



Songwriters, publishers and supporters gather on parliament hill after their historic meeting with Flora MacDonald, Minister of Communications: (l to r) Burton Cummings, Randy Bachman, Brian Godo, Paul Berry, Ian Thomas, Patti Janetta, Jim Vallance, Eddie Schwartz, and Mel Shaw. The latter has been heading up a lobbying force that has inundated members of parliament and cabinet ministers with information that hopefully, will lead to a change in the Copyright Act.

## MCA and WEA vie for Townshend/Who sales

Featured on the Atco label, WEA Music Canada has shipped a special double set album from Who guitarist Peter Townshend. Titled Another Scoop, the release is a follow-up to his past solo album, which was titled Scoop.

Produced by Townshend and "Spike" at Eel Pie Studios in London, the set was put together during 1985 and 1986. Townshend, who did the package for Who fans and record collectors, pulled the material from demo recordings, home recordings, and unreleased "oddities" produced during his career, both in and out of The Who.

Among the tracks included are Pinball Wizard, Happy Jack and Substitute.

Meanwhile, MCA Records Canada is readying another Who compilation album titled Two's Missing. Slated for release in April, this LP is a follow-up to Who's Missing. The latter highlighted material covering the period from 1964 through 1973 featuring a mix of seldom heard and never-before-released cuts.

Featured in the MCA package are The Who's covers of the Rolling Stones compositions Under My Thumb, and The Last Time, originally issued to help pay for the quintet's past legal expenses.

Two's Missing, which also carries track-by-track liner notes by Who bassist John Entwistle, features cuts going back to the quartet's R&B days with such titles as I'm A Man, and Bald Headed Woman, as well as their rendition of Goin' Down.

message: "If this song was composed by (Member of Parliament), he would be eligible to receive a royalty of one cent for every recording sold, the lowest royalty paid in the world. Why?"

Flora MacDonald, Minister of Communications, however, was quite adamant in her defence of the present government's actions. "Since 1984," MacDonald explains, "When this Government was elected to office, we have introduced a discussion paper on copyright.

"We have listened to presentations from groups and organizations, including songwriters, from all across the country. We have listened to the subcommittee's report on copyright. However, what I want to emphasize is that we are taking action, whereas the Liberal party, for 50 years since 1924, did absolutely nothing about revision of the copyright law."

The single was also distributed to all Senators, members of the Press Gallery, and to staff members of the government.

## Major breakthrough in CD pricing by PolyGram

PolyGram has announced a "major breakthrough" in Compact Disc pricing (see RPM Mar. 21/87). By approximately the first week of April, all PolyGram companies worldwide will join in presenting a new "special line of Compact Discs from PolyGram's vast, varied pop and classical catalogues."

The initial total of 68 selected titles inaugurating this special priceline, is slated to ship to retail this month. Over the course of the year, more than 100 titles will become available. The initial product thrust will be followed in approximately 60 days by a second cycle of 30 pop and 30 classical titles. The launch of the special line comprises 38 pop and 30 classical CDs.

Ken Graydon, PolyGram Canada's Director of Marketing and Sales, points out that in addition to the "obvious consumer benefits in terms of excellent choice of repertoire, uncompromising quality and sheer dollar value, herewith marking the first time that catalogue CD product (as opposed to new releases) will retail for less than \$20.00 . . . this exciting special price Compact Disc line is offering dealers a legitimate opportunity to generate volume CD sales while retaining full margins."

PolyGram held special dealer presentations at which time the new special price CDs were unveiled to key dealers in Vancouver, Calgary and Toronto. Says Graydon, "The reaction was spectacular, with major promotions coming out-of-the-box," from several dealers.

Both pop and classical titles feature distinctive packaging, identifying them as part of the new line. Pop releases contain their original CD booklets around which are attached removable, eye-catching covers. The front flap of the covers bears a distinctive fold over design which partially displays the booklets inside, and a miniature reproduction of the booklet cover is also contained on the front flap. The inside of the back flap contains a listing of artists in the new series, while the outer side of the flap depicts the

## CBS Central Region posts to Camilleri and Sayers

Alan Fletcher, Director, Central Region for CBS Records Canada, has announced the following organizational changes.

Ron Camilleri joins CBS as sales representative for the Toronto Branch. He will be responsible for a senior sales territory. Camilleri joins CBS from WEA where he gained a wide experience in sales and sales marketing, and where he won their 1986 Representative of The Year Award. He replaces Karen Hunter, who was earlier appointed Manager, Direct Marketing.

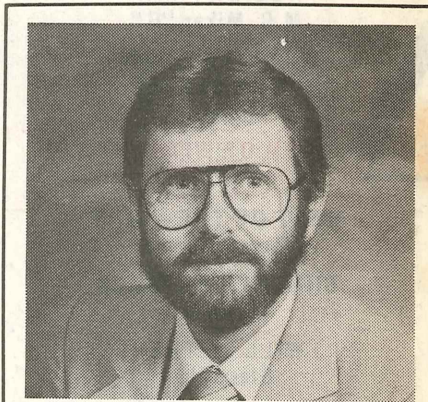
Danna Sayers has been appointed to the newly-created position of account representative. In addition to her current field rep duties, she will continue to coordinate branch marketing activities, and will assume sales responsibility for a number of accounts.

Sayers joined CBS in December of 1981 in the Finance Division. She became a field rep in 1983, the position she held prior to this appointment.

## symbolic "CD Price Breakthrough" graphics

The classical special price titles also feature the same booklets as the original, full price releases, but also incorporates additional graphics to differentiate PolyGram classics.

The new line is being introduced at retail via custom display racks, each holding 80 to 100 CD's, and supported by extensive p.o.p. materials.



**FRED TRAINOR**

Following twelve months as Operations Manager, Fred Trainor, 40, has been appointed General Manager of Park Country Broadcasting Ltd., Red Deer, Alberta.

Mr. Trainor has more than twenty years experience in all facets of radio, was the first Canadian winner of the prestigious Billboard Award for Broadcast Excellence and was the 1985 Kinsman National Public Speaking winner.

Park Country Broadcasting Ltd. owns and operates radio station CKGY and currently has an application before the CRTC for a new FM radio station for Red Deer and Central Alberta which is expected to be on the air late this summer.

DAVID BOWIE

Produced by  
DAVID BOWIE and DAVID RICHARDS

# DAY-IN DAY-OUT

B 8380

EXTENDED DANCE MIX  
S 75187

From the  
forthcoming

**APRIL  
ALBUM  
RELEASE**

# NEVER LET ME DOWN

4PJ/PI 17267

# Artistic excellence.



PROUDLY MARKETING BY CAPITOL RECORDS-EMI OF CANADA

# WALKSAYS



## Sam the "Blank" tape man . . . ??

I read this somewhere recently . . . "Are people bugging you for copies of those great compilation tapes you've thrown together, or is your roomie leaving you and taking the cassette library in the bargain? Help is here." Now, isn't that helpful advice? One thing this magazine didn't mention is how much money your friends will save by not buying records or pre-recorded cassettes. When you get tired of those songs, you just record over top of them, so you don't even have to invest in more blanks. Sam should talk to Brian about all this, or if possible, hire him as a consultant for this new magazine. WHOOPS! Page 6 . . . same magazine . . . "Consultant - Brian . . ." Never mind! Forget I brought it up!!! (EC: *By the way, this machine copies at double time . . . in case your friends are in a hurry!!*) Ellie! Your friends can get you into a lot of trouble!

## A&M jumps Into The Fire!!

We've covered the launch of the new Bryan Adams album quite extensively, but the REAL launch of the album was one of the best parties I've attended in a long, long time. A&M pulled all the plugs, to use a well-worn expression, and they must have taken over

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

# RPM

published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario. M4G 3Y2  
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher  
Peter Martin - Chart Compilation  
Graeme Boyce - National News  
Sean LaRose - Country/National News  
Rita Drago - Subscriptions  
Stan Klees - Special Projects

The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

half of Toronto's Inn On The Park. I met on-air personalities, program and music directors whom I haven't seen in years, people from retail and the press, representing every part of this country. This party is the kind of happening that legitimizes the business. A&M had a great event . . . and what better way than to share it with the press, radio and retail VIPs from across the country. If we had a little more of this kind of "class" launch, the industry just might acquire a better image.

## Wait 'til the press gets this one!

Hey JS . . . you wanted initials? If you thought the ES and SS goings-on were sensational . . . wait until the LI and VI scandal hits the fan (EC: *I hope we're not going through another Canadian adventure of The Young And The Restless*).

## . . . and no relief in sight!!

Seems that a prestigious firm of headhunters have asked to be uninvolved in a search that just isn't "ethical" enough for their tastes. They just didn't like it and the job is still up in the air. The industry is asking who the "fall guy" will be. No news yet . . . !!

## Now the news from Ottawa!

It seems that songwriters are going to be very happy with the coming news regarding intellectual properties. This is the latest word . . . now wait and see!! (EC: *I understand that when they read this column . . . they change their minds!!*)

## Have you ever thought!!

The broadcasters are doing so much for Cancon now, they are putting themselves in a very good bargaining position when it comes to talking about their costs for playing music and even some of their board members are going to have to think fast . . . but it will be too late. Big money talks and when it comes to handouts . . . it's peanuts compared to what will be saved in the long run!! (EC: *Get it now . . . while you can!!*)

## A moment in history . . . !!

Perhaps once or twice a decade you will see an event as astonishing as what happened at the David Bowie "press concert". Press receptions are usually badly organized, lacking any style or class and most put the artist at a disadvantage with the . . . media. (EC: *Or whoever is there!!!*) Bowie handled himself like no performer I've ever seen. He was more than capable of taking over the stage for one number and then handling the whole press conference with no other assistance. It was a moment of magic and thanks should go out to Capitol Records for inviting us to this great event.

## Left out in the cold . . . !!

Meanwhile . . . at a historic press conference in Toronto . . . recently, the press, other media, hangers-ons and friends of friends were kept standing out in the cold for up to half an hour, while all that heavy and slovenly security wandered around . . . hoping something would happen. That was quite a lineup of "Who's Who" in the media who were herded like sheep through something that could only be called "creative efficiency" and next to no security at all. It didn't even look good with all those Damon Runyon characters trying to . . . whatever

# BIG COUNTRY AWARDS

SUNDAY - MAY 24th, 1987  
PARK BALLROOM  
INN ON THE PARK  
TORONTO

they were trying to do. As one press person said, "They're working hard at getting a lot of bad press . . . for someone. What might have been an historic event from beginning to end . . . fell flat at the beginning. Too bad guys . . . I guess you were trying!!"

## It's us versus them . . . !!

While the record industry is very critical of JW and MW. Those two seem to be fighting everything. Someone says their power is waning and many in the industry hope it's true. (EC: *Politics is a very nasty game!!*)

## I don't want to say anything, but

Have you noticed the clean cut look of a certain television personality lately? The long locks have been shorn . . . and there's a great look of professionalism. Are we going to hear news of a move out of music into news? (EC: *You're not talking about Barbara Frum are you.*)

## Talk about paranoia!!!

Just after I mentioned in this column there would be further shakeups in radio, I received a couple of very interesting calls. One was from someone who represented herself as from an agency that was putting together a report on Canadian radio. Well . . . did she dig, and dig and dig. And did she mention names? Big names. It ended up, I'm sure, that I got more information from her than she did for me. The other was from a very well known programmer who denied he would be taking over the helm of a major major station. But I'll stick to my guns, and this will be a shocker, but don't look much before August for the announcement.

## Looking for employment??

The broadcasters are really happy with the response they've been receiving through their RPM classified ads. Take a look at what's being offered this week. By the way, they're still looking for a receptionist/secretary over at Thompson Music. Give Vicki a call at 416-923-7329.



# WORLD RECORDS

Custom pressing, tape duplication & packaging

500 45's \*359.00 1000 45's \*489.00

1000 Albums & Jackets \*1690.00

\* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.

2-3 Week Delivery  
Completely Guaranteed  
Inhouse Art & Typesetting

## 686-2828

Direct Toronto Line

BASELINE RD. W., BOWMANVILLE, ONT. L1C 3Z3

It's not just getting warmer.  
**IT'S GETTING HOT!**



■ **SPRING THAW-TS ON** ■

# FROZEN GHOST

- R & R Track #35★ - 23★ Breaker • Album 35★ - 24★ Breaker #1 Most Added.
- Album Network Track 38★ - 20★ #5 Most Added • Album 35★ - 21★ #4 Most Added.
- FMQB - Track 33★ - 21★ • Album - 33★ - 25★.
- Dom Testa KRXY Denver: "I've already listened to it 48 times, if that's any indication of how much I like it".
- Hard Report: (Track 31★ - 18★ • Album 34★ - 24★). "Frogo will be bigger than we ever thawed".
- Bob Saint: "The best Canadian release since Glass Tiger".
- #1 Most Requested Q-107.

**Frozen Ghost, "Should I See", Atlantic . . .**

**The Hard Report.**

Here's the kind of week every baby band dreams of - #4 most added with 30 reports. Factor in 23 adds last week and we're talking our second highest #56 track debut, and #48 album entry. We also like increases at KSQY, KTYD, and WAQX. And comments?

Al Branca, WMGM. . . .

"This week's in-house favorite. A couple of listens and you'll catch yourself chanting the chorus".

Carolyn Wessel, WBYS. . . .

"Different enough that it catches people's attention but fits the AOR format just fine".

Marty Griffin, KFME. . . .

"Prediction: Frozen Ghost will be a top ten record. It has all the ingredients to make it big".

Mike Boyle, WDHA. . . .

"My Mo-fo award this week goes to Frozen Ghost. The music is great and the lyrics are very topical. . . ."

MARKETED BY  
**wea**  
 MUSIC OF CANADA INC.

# REMIXO SINGLES

MARCH 28, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
WEA - P

Compiled weekly from record store, radio station and record company reports.

- 1 7 (7) **NOTHING'S GONNA STOP US NOW**  
Starship - RCA - 5109-7-G-N  
(LP) N/A
- 2 1 (12) **LIVIN' ON A PRAYER**  
Bon Jovi - Mercury - MS-76254-Q  
(LP) Slippery When Wet - 830-264-1-Q
- 3 4 (15) **SOMEWHERE OUT THERE**  
Linda Ronstadt/James Ingram - MCA - 52973-J  
(LP) An American Tail/Soundtrack - MCA - 39096-J
- 4 3 (15) **TOUCH ME (I Want Your Body)**  
Samantha Fox - Jive - 1006-N  
(LP) Touch Me - 1012-N
- 5 2 (12) **AT THIS MOMENT**  
Billy Vera & The Beaters - Rhino - RNOR-74403  
(LP) By Request - RNLP-70858
- 6 8 (12) **MONTEGO BAY**  
Amazulu - Island - 97052-J  
(LP) Amazulu - ISL-1114-J
- 7 10 (7) **THE FINAL COUNTDOWN**  
Europe - Epic - 34-06416-H  
(LP) The Final Countdown - FE-40241-H
- 8 5 (13) **KEEP YOUR HANDS TO YOURSELF**  
Georgia Satellites - Elektra - 96-95027-P  
(LP) Georgia Satellites - 96-04961-P
- 9 6 (17) **WILL YOU STILL LOVE ME?**  
Chicago - Warner Bros. - 92-85127-P  
(LP) Chicago 18 - 92-55091-P
- 10 9 (11) **RESPECT YOURSELF**  
Bruce Willis - Motown - 1876-J  
(LP) The Return Of Bruno - MOT-6222-J
- 11 11 (10) **YOU GOT IT ALL**  
The Jets - MCA - MCA-52968-J  
(LP) The Jets - MCA-5667-J
- 12 15 (7) **(You Gotta) FIGHT FOR YOUR RIGHT**  
Beastie Boys - Def Jam - 38-06595-H  
(LP) Licensed To Ill - FC-40238-H
- 13 21 (8) **LET'S WAIT AWHILE**  
Janet Jackson - A&M - AM-2906-W  
(LP) Control SP-5106-W
- 14 16 (9) **MANDOLIN RAIN**  
Bruce Hornsby & The Range - RCA 5087-7-R-N  
(LP) The Way It Is - AFL1-5904-N
- 15 20 (9) **LET'S GO**  
Wang Chung - Geffen - 92-85317-P  
(LP) Mosaic - XGHS-24115-P
- 16 26 (9) **DON'T DREAM IT'S OVER**  
Crowded House - Capitol - 5614-F  
(LP) Crowded House - ST-12485-F
- 17 28 (9) **MIDNIGHT BLUE**  
Lou Gramm - Atlantic - 78-93047-P  
(LP) Ready Or Not - 78-17281-P
- 18 39 (5) **LEAN ON ME**  
Club Nouveau - Warner Bros. - 92-84307-P  
(LP) Life, Love & Pain - 92-55311-P
- 19 12 (20) **C'EST LA VIE**  
Robbie Nevil - Manhattan - 50047-F  
(LP) Robbie Nevil - ST-53006-F
- 20 13 (17) **SHAKE YOU DOWN**  
Gregory Abbott - Columbia - 38-6191-H  
(LP) Shake You Down - FC-40437-H
- 21 18 (14) **BIG TIME**  
Peter Gabriel - Geffen - 92-85037-P  
(LP) So - XGHS-24088-P
- 22 38 (5) **I KNEW YOU WERE WAITING (For Me)**  
Aretha Franklin/George Michael - Arista  
AS1-9559-N (LP) Aretha - AL-8442-N
- 23 23 (11) **AIN'T NO CURE FOR LOVE**  
Jennifer Warnes - Attic - AT-352-W  
(LP) Famous Blue Raincoat - LAT-1227-W
- 24 24 (10) **EASY TO TAME**  
Kim Mitchell - Alert - SDS-516-Q  
(LP) Shakin Like A Human Being - BD-1004-Q
- 25 37 (5) **WILD HORSES**  
Gino Vannelli - Polydor - PDS-2298-Q  
(LP) Big Dreamers Never Sleep - 831-6001-Q
- 26 19 (13) **BALLERINA GIRL**  
Lionel Richie - Motown - 1873-J  
(LP) Dancing On The Ceiling - MOX-6158-J
- 27 27 (9) **BRAND NEW LOVER**  
Dead Or Alive - Epic - 34-06374-H  
(LP) Mad, Bad & Dangerous - FE-40572-H
- 28 32 (7) **WHAT YOU GET IS WHAT YOU SEE**  
Tina Turner - Capitol - 5668-F  
(LP) Break Every Rule - PJ-12530-F
- 29 14 (20) **KISS YOU (When It's Dangerous)**  
Eight Seconds - Polydor - PDS-2297-Q  
(LP) Almacantar - 831-119-1-Q
- 30 17 (11) **JACOB'S LADDER**  
Huey Lewis & The News - Chrysalis - 43097-J  
(LP) Fore - CHX-41534-J
- 31 22 (14) **OPEN YOUR HEART**  
Madonna - Sire - 92-85087-P  
(LP) True Blue - 92-54421-P
- 32 25 (19) **WALK LIKE AN EGYPTIAN**  
Bangles - Columbia - 38-06257-H  
(LP) Different Light - FC-40039-H
- 33 29 (18) **LAND OF CONFUSION**  
Genesis - Atlantic - 78-93367-P  
(LP) Invisible Touch - 78-16411-P
- 34 47 (5) **TONIGHT, TONIGHT, TONIGHT**  
Genesis - Atlantic - 78-92907-P  
(LP) Invisible Touch - 78-16411-P
- 35 31 (16) **YOU'RE WHAT I LOOK FOR**  
Glass Tiger - Capitol - 73014-F  
(LP) The Thin Red Line - ST-6527-F
- 36 40 (8) **JUST ONE NIGHT**  
Triumph - MCA - 53014-J  
(LP) Sport Of Kings - MCA-5786-J
- 37 43 (6) **DIRTY WATER**  
Rock And Hyde - Capitol - 73019-F  
(LP) Under The Volcano - ST-6555-F
- 38 44 (7) **NOBODY'S FOOL**  
Cinderella - Mercury - MS-76251-Q  
(LP) Night Songs - 830-0751-Q
- 39 35 (10) **LOVE YOU DOWN**  
Ready For The World - MCA - 52947-J  
(LP) Do You Get Enough - MCA-5829-J
- 40 30 (14) **CHANGE OF HEART**  
Cyndi Lauper - Portrait 37-06431-H  
(LP) True Colors - OR-40313-H
- 41 34 (18) **THE FUTURE'S SO BRIGHT**  
Timbuk 3 - I.R.S. - IRS-52940-J  
(LP) Greetings From Timbuk 3 - IRS-5739-J
- 42 45 (10) **I WANNA GO BACK**  
Eddie Money - Columbia - 38-06569-H  
(LP) Can't Hold Back - FC-40096-H
- 43 41 (20) **FOR TONIGHT**  
Nancy Martinez - Atlantic - 78-93717-P  
(LP) N/A
- 44 42 (6) **FIRE**  
Bruce Springsteen - Columbia - 38-06657-H  
(LP) Live/1975-85 - CSX-40558-H
- 45 52 (8) **MAKE A MOVE ON ME**  
Veronique - A&M - AM-715-W  
(LP) N/A
- 46 46 (12) **FLYING ON YOUR OWN**  
Rita MacNeil - Virgin/Lupins - RMS-101-W  
(LP) Flying On Your Own - RM-1001-W
- 47 53 (10) **NOTHING COULD STAND**  
Alfie Zappacosta - Capitol - 73016-F  
(LP) A To Z - ST-6541-F
- 48 36 (16) **CAN'T HELP FALLING IN LOVE**  
Corey Hart - Aquarius - AQ-6024-F  
(LP) Fields Of Fire - AQR542-F
- 49 59 (5) **DANCING WITH MY MIRROR**  
Corey Hart - Aquarius - AQ-6025-F  
(LP) Fields Of Fire - AQR-542-F
- 50 58 (4) **COME GO WITH ME**  
Expose - Arista - AS1-9555-N  
(LP) Exposure - AL-8441-N
- 51 54 (7) **BIZARRE LOVE TRIANGLE**  
New Order - Factory - FAC-163-7-Q  
(LP) Brotherhood - 830-527-1-Q
- 52 33 (22) **EVERYBODY HAVE FUN TONIGHT**  
Wang Chung - Geffen - 92-85627-P  
(LP) Mosaic - XGHS24115-P
- 53 64 (4) **I'M AN ADULT NOW**  
Pursuit Of Happiness - WEA - 25-83877-P  
(LP) N/A
- 54 69 (3) **MOONLIGHT DESIRES**  
Gowan - Columbia - C4-7206-H  
(LP) Great Dirty World - FC-40039-H
- 55 68 (6) **SHOULD I SEE**  
Frozen Ghost - WEA - 25-84097-P  
(LP) Frozen Ghost - 25-45851-P
- 56 73 (4) **HOLIDAY RAP**  
M.C. Miker "G" - Power PX7-113  
(LP) N/A
- 57 71 (3) **WALKING DOWN YOUR STREET**  
Bangles - Columbia - 38-6674-H  
(LP) Different Light - FC-40039-H
- 58 77 (3) **WITH OR WITHOUT YOU**  
U2 - Island - 8703-J  
(LP) The Joshua Tree - ISX-1127-J
- 59 80 (2) **HEAT OF THE NIGHT**  
Bryan Adams - A&M - AM-2921-W  
(LP) Into The Fire - SP-3907-W
- 60 79 (3) **SIGN 'O' THE TIMES**  
Prince - Paisley Park - 92-83997-P  
(LP) Sign 'O' The Times - 92-55771-P
- 61 65 (7) **CAN'T WAIT FOR THE NIGHT**  
Brighton Rock - WEA - PRO-552-P  
(LP) Young Wild And Free - 25-30551-P
- 62 70 (3) **I WILL BE THERE**  
Glass Tiger - Capitol - 73021-F  
(LP) The Thin Red Line - ST-6527-F
- 63 76 (3) **THE RIGHT THING**  
Simply Red - Elektra - 96-94877-P  
(LP) Men And Women - 96-07271-P
- 64 49 (18) **CONTROL**  
Janet Jackson - A&M - AM-2877-W  
(LP) Control - SP-5106-W
- 65 57 (7) **I'LL BE ALRIGHT WITHOUT YOU**  
Journey - Columbia - 38-06301-H  
(LP) Raised On Radio - OC-39936-H
- 66 48 (20) **STAND BY ME**  
Ben E. King - Atlantic - 78-93617-P  
(LP) Stand By Me/Soundtrack - 78-16771-P
- 67 50 (20) **WORD UP**  
Cameo - Mercury - PMS-2-Q  
(LP) Single Life - 824-546-1-Q
- 68 56 (8) **DON'T NEED A GUN**  
Billy Idol - Chrysalis - 43087-J  
(LP) Whiplash Smilie CHX-41514-J
- 69 72 (6) **SKIN TRADE**  
Duran Duran - Capitol - 5670-F  
(LP) Notorious - PJ-12540-F
- 70 74 (5) **BROTHER LOUIE**  
Modern Talking - Ariola - 107-912-N  
(LP) Ready For Romance - 207-705-N
- 71 75 (4) **ONLY HUMAN**  
Lee Aaron - Attic - AT-350-W  
(LP) Lee Aaron - LAT-1231-W
- 72 88 (2) **THE FINER THINGS**  
Steve Winwood - Island - 92-84987-P  
(LP) Back In The High Life - 92-54481-P
- 73 85 (2) **LESSONS IN LOVE**  
Level 42 - Polydor - POLS-123-Q  
(LP) Running In The Family - 831 5931-Q
- 74 89 (3) **THE HONEYTHIEF**  
Hipsway - Vertigo - SOV-2386-Q  
(LP) Hipsway - 826 821-1-Q
- 75 93 (2) **(I Just) DIED IN YOUR ARMS**  
Cutting Crew - Siren - VS-1341-W  
(LP) Broadcast - VL-2363-W
- 76 94 (2) **DOMINOES**  
Robbie Nevil - Manhattan - 50053-F  
(LP) Robbie Nevil - ST-53006-F
- 77 78 (4) **EACH TIME YOU BREAK MY HEART**  
Nick Kamen - WEA - 24-85277-P  
(LP) N/A
- 78 51 (20) **YOU GIVE LOVE A BAD NAME**  
Bon Jovi - Mercury - MS-76250-Q  
(LP) Slippery When Wet - 830-624-1-Q
- 79 55 (15) **STAY THE NIGHT**  
Benjamin Orr - Elektra - 96-95067-P  
(LP) The Lace - 96-04601
- 80 61 (10) **TALK TO ME**  
Chico DeBarge - Motown - 1858-J  
(LP) Chico DeBarge - MOT-6214-J
- 81 60 (29) **THE LADY IN RED**  
Chris DeBurch - A&M - AM2848-W  
(LP) Into The Light SP5121-W
- 82 84 (6) **AMERICAN SINGER**  
Bundock - Alert - BDS-018-Q  
(LP) Malive - BDEP-001-Q
- 83 87 (4) **LOVE AND COMPASSION**  
Parachute Club - Compression - PB-509-12-N  
(LP) Small Victories - KKL1-0573-N
- 84 62 (22) **THE RAIN**  
Oran "Juice" Jones - Def Jam - 38-06209-H  
(LP) Oran "Juice" Jones - FC40367-H
- 85 63 (23) **THE WAY IT IS**  
Bruce Hornsby & The Range - RCA - 5023-7-R-N  
(LP) The Way It Is - AFL1-5904-N
- 86 92 (3) **THAT AIN'T LOVE**  
REO Speedwagon - Epic - 34-06656-H  
(LP) Life As We Know It - FE-40444-H
- 87 66 (24) **THE NEXT TIME I FALL**  
Peter Cetera/Amy Grant - Warner Bros 92-85977-P  
(LP) Solitude/Solitaire - 92-54741-P
- 88 67 (15) **THIS IS THE TIME**  
Billy Joel - Columbia - 38-06526-H  
(LP) The Bridge - OC-40402-H
- 89 98 (2) **CLOSER TOGETHER**  
The Box - Alert - BDS-519-Q  
(LP) Closer Together - BD-1005-Q
- 90 NEW **EVERYTHING I OWN**  
Boy George - Virgin - VS-1364-W  
(LP) N/A
- 91 91 (3) **BAND OF GOLD**  
Belinda Carlisle - I.R.S. - IRS-52992-J  
(LP) Belinda - IRS-5741-J
- 92 NEW **WHAT'S GOING ON**  
Cyndi Lauper - Portrait - 37-06970-H  
(LP) True Colors - OR-40313-H
- 93 NEW **CAN'TCHA SAY/STILL IN LOVE**  
Boston - MCA - MCA-53029-J  
(LP) Third Stage - MCA-6188-J
- 94 96 (2) **LIGHT OF DAY**  
The Barbusters - CBS - Z54-06692-H  
(LP) Light Of Day - SZ-40654-H
- 95 NEW **COME AS YOU ARE**  
Peter Wolf - EMI America 8350-F  
(LP) Come As You Are - ST-17230-F
- 96 NEW **I GOT THE FEELIN' (It's Over)**  
Gregory Abbott - Columbia 38-06632-H  
(LP) Shake You Down - FC-40437-H
- 97 97 (3) **WORLD SHUT YOUR MOUTH**  
Julian Cope - Island - 97053-J  
(LP) World Shut Your Mouth - ISM-1119-J
- 98 NEW **REAL WILD CHILD (Wild One)**  
Iggy Pop - A&M - AM-2909-W  
(LP) Blah Blah Blah - SP-5145-W
- 99 90 (6) **ACT OF MERCY**  
Lucy - Capitol - 73018-F  
(LP) Between The Earth & Sky - ST-12472-F
- 100 95 (4) **FRENCH KISSIN'**  
Debbie Harry - Geffen - 92-85467-P  
(LP) Rockbird - XGHS-24123-P

**COVER STORY - by Graeme Boyce****Gowan's latest maintains "spirit" of last album**

For the past few years Larry Gowan has obviously been one of Canada's best kept musical secrets, in spite of the hefty support he has received from CBS. However, with his latest release - that will all change. Gowan now stands to reap the benefits of his chosen career, which began in 1976 with the band Rhinegold.

Much has changed since those days, but not his abounding energy and enthusiasm. Those attributes still permeate throughout his songs - his award winning videos and his always eagerly awaited live shows.

Gowan artfully suggests he's not apprehensive about breaking this record outside his home territory. "This is what I consider my best piece of work . . . just as *Strange Animal* was . . . and just as my first album was," he relates.

"The most important thing for me has always been to come up with something that's original. Something that is not derivative of any particular style, other than to just be good music."

Again, David Tickle produced the Gowan album, recorded entirely in Los Angeles' Producer's Studio last year. Players that appear include Peter Robinson (Phil Collins), Tony Levin (Peter Gabriel), and Rob Brill (Berlin), among others. For the first time, Gowan affirms, background vocalists were also used.

Not only is Yes lead singer Jon Anderson featured (on the hit single *Moonlight Desires*), but also the San Fernando Valley Men's Choir, conducted by Bob Ezrin. The latter can be found on *Living In The Golden Age*. There were also two female backing vocalists.

"Someone once said that every time you make an album, it's a reaction to the previous one," Gowan continues. "That's really smart, because it's absolutely true. I think the reaction that this album is to *Strange Animal* is that the parts of *Strange Animal* that I

perceive to be the strongest, I've tried to carry through and elaborate on."

Gowan points out that Tickle has helped him become more focussed these days, with respect to his songwriting. "I'm a little more sure of what I want to sound like now, and it makes me more sure of my writing and that works lyrically as well.

"In the past, I think I've been not so much vague as elusive, not really pinpointing what I'm trying to say with a song. On this record I've tried to lyrically 'nail it' each time," he adds.

While recording the album, Gowan interrupted the sessions to complete several shows last summer, and those breaks assisted his objectivity of the recorded work.

"If you make a record in one shot," he explains, "very often, you'll only be comparing it to itself. Every once in a while you've got to poke your head up from the foxhole and take a look around."

**RECORDS TO RADIO - by Dave Watt****Spring is about to be sprung at MCA**

Spring arrives and the low rumble of thunder is heard in the distance, and you know another storm is about to descend upon us. But this time, something's different; it's no ordinary storm. No indeed! It's Andy Taylor rolling onto the airwaves with his explosive debut MCA album, *Thunder*. Carved out of his past musical history as a key member of Duran Duran and Power Station, *Thunder* finds Taylor intensifying his slash style guitar playing and stepping up front as



Dave Watt

That look around afforded him the chance to observe what Peter Gabriel was achieving with his *So* album, not only did it "challenge" him, it helped "quite a bit," he says.

"We didn't have our heads in the sand, completely buried in this record. For instance, on *Strange Animal*, we were making it in England and what was popular? Frankie Goes To Hollywood, the Thompson Twins, and Tears For Fears . . . and that influenced a lot of the recording.

"Sometimes you would just be going to the studio and you would hear something on the radio, and you would say 'why haven't we tried to be as interesting?' I think it's good to challenge yourself.

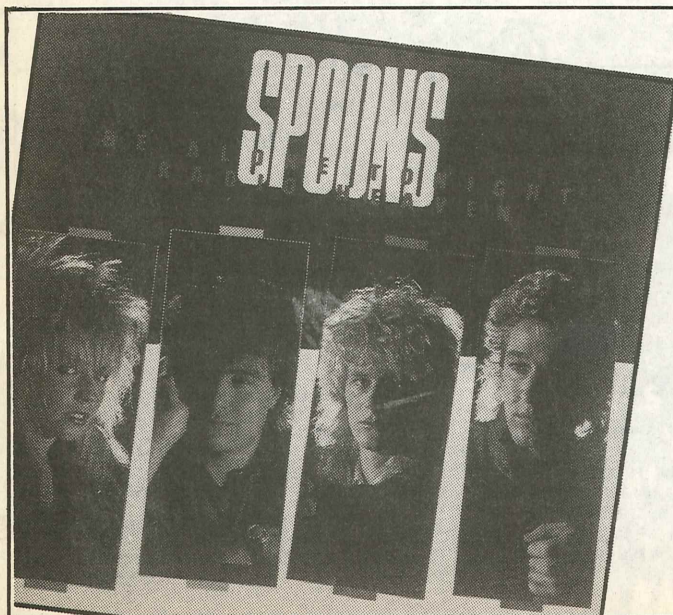
"In fact," he concludes, "the Gabriel record last year, challenged a lot of people. I think it challenged a lot of the formulas that rock falls into, and that's probably the thing I dislike most in music.

"Everytime it gets a little bit formulated, it really gets stifled. So . . . it's great to see records like that come along."

lead vocalist. The lead track, titled *I Might Lie* (the LP's first video release) has been gaining momentum at AOR from coast to coast, and will be released as a single on Apr. 7. *Thunder*, featuring nine songs written and produced by Taylor and ex-Sex Pistol, Steve Jones, shipped to retail on Mar. 17.

Hungry for new tunes? Then sink your teeth into *Breakfast Club*. Released Mar. 10, the self-titled album's first single and video release is *Right On Track*, which exemplifies the band's somewhat off-beat, up-tempo, danceable music. Already a dance club favourite, the single is receiving a lot of attention from radio, and adds have been secured at such major stations as CHUM-FM and CKOI. The dance aspect of *Breakfast Club's*

DAVE WATT continued on page 15

**THE SPOONS: Another New Hit**

The Spoons have long been one of the most fascinating groups, ever since those early days in Burlington, Ontario, when Gordon Deppe and Sandy Horne began their band. Now, several albums later, they are on the brink of another success.

*Be Alone Tonight* is the new single from their *Anthem* album, *Bridges Over Borders*, and it's already attracted lots of radio attention. Deppe and Horne, of course, have been CAPAC members since they began their careers - two more songwriters giving Canadian and international radio and television music to help build bigger audiences.

**Composers Authors and Publishers Association of Canada**



Serving the Canadian music and broadcasting industries

1240 Bay Street, Toronto, Ont. M5R 2C2 (416) 924-4427  
1245 Ouest, rue Sherbrooke, Montreal, Quebec H3G 1G2 (514) 288-4755  
1 Alexander Street, Vancouver, B.C. V6A 1B2 (604) 689-8871

## Final approval expected for FACTOR/CTL fund

Following months of scrutiny and deliberation, the final approvals for the various FACTOR/CTL programs, financed primarily by the Department of Communications, are expected to be announced shortly.

Programs include the FACTOR Loans, New Talent Demo Awards, Multi-Project Funding, International Tour Support Funds, Radio Syndication Programs and Video assists.

Most eagerly anticipated are monies being channelled through the FACTOR/CTL organization in the FACTOR Loan and Multi-Project categories.

## Bowie plays Diamond announces tour and LP

At a press conference held Mar. 17, and quickly dubbed "a press concert", David Bowie, in between playing 2 songs from his forthcoming album, announced that he would indeed be embarking on a world tour this year. He was unable to specify dates however, which will be supplied by Capitol shortly.

However, CPI president Michael Kohl did offer a full Canadian tour was presently being arranged, in light of the fact that Bowie's 1983 Serious Moonlight tour was their "most successful complete Canadian tour."

Playing with Bowie at the press concert was longtime collaborator Carlos Alomar, as well as Peter Frampton, who will accompany Bowie when the support tour for his new album, Never Let Me Down, commences. The Bowie performances and chat with the press was televised "live" by MuchMusic.

Bowie's album will be preceded by the single, Day In Day Out, one of the numbers Bowie and his band performed at the Toronto date.

Also included on the album is a cover of Iggy Pop's Bang Bang. "Some people do Chuck Berry," commented Bowie. "I cover Iggy Pop."

The FACTOR Loan program was established to assist Canadian record labels and producers in upgrading the quality of their recording projects, with a ceiling of \$60,000 for each.

The applications are usually reviewed by an evaluation committee who consider three criteria: musical quality, sales potential, and radio airplay potential. Recommendations are then turned over to the Board of Directors, who make the final decision.

However, record companies with national distribution may apply directly to the Board for approval of funds; if their artist has released at least one "successful" album previously. FACTOR defines "successful" as having sold enough records and/or received enough airplay to recoup the cost of production.

## Ex-tape pirate now legal can't make ends meet

Last year, Lawrie Del Grande was making and selling taped music for a variety of retail outlets. These outlets were willing to pay a good price for his unlicensed product. However, today - as the first fully-licensed taped music distributor in Canada - Del Grande actually regrets his decision "to play by the rules," he says.

"I'm in a position where I'm battling 99.9 percent of the world doing it at a piracy level," he contends. "I signed their contract and paid to become a licensed person . . . and what has it done for me? Nothing."

Although the problem of piracy, of unpaid royalties, will soon be addressed with anticipated changes in the copyright laws, until that time, Del Grande simply won't be able to sell his service.

"Actually," he explains, "I can't sell tapes. It's got to be strictly on a leasing basis. So, that's one drawback because most of the bootleggers out there are selling tapes. It's pretty tough to compete with that when you've got to ask the guy to return the tape."

Complicating the issue, as well, he adds,

The Multi-Project funding program was established to enhance the development of the Canadian recording industry through support for Canadian-owned active labels, conducting business on a national level. The applications are approved semi-annually up to \$100,000, to a maximum of \$200,000 per annum.

The eligibility criteria insists that applicants should have at least a two year track record, as well as having produced and released three albums, including one in the year prior to the application. In addition, companies must be able to show that they have the financial and people resources to promote funded projects.

The number of artists per company funded by FACTOR/CTL should be limited to six per year, of which three must be new acquisitions.

are the U.S. companies that are able to sell their product in Canada, and who claim to pay their royalties stateside.

"I'm the guy doing it the right way, never mind arguing with those clowns from another country. Let's worry about me. I'm the guy who paid a thousand bucks. I'm the guy who tries to help the situation, but what am I getting in return?" he asks.

Because the piracy problem is reportedly costing the record industry \$60 million each year, Del Grande is surprised none of the musicians are upset. "If musicians were made aware that there is somebody out there trying to cover their buns, I might then start getting some musicians behind me.

"Obviously the pirates are causing the majority of the \$60 million loss because I'm sure not getting any . . . not even a significant part. I've got next to no business," he concludes. "When at one point I was pumping out 500 tapes a month . . . to next to nothing because I'm playing it the straight way. Where's the justice to this whole thing?"

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic	1 GLASS TIGER - Thin Red Line - Capitol	1 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic	1 I LOVE YOU MORE - Family Brown - RCA
2 EASY TO TAME - Kim Mitchell - Alert	2 JENNIFER WARNES - Famous Blue Raincoat - Attic	2 TODAY I MET THE BOY - Louisa Florio - Tembo	2 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic
3 WILD HORSES - Gino Vannelli - Polydor	3 COREY HART - Fields Of Fire - Aquarius	3 MAKE A MOVE ON ME - Veronique - A&M	3 HEROES - The Mercey Brothers - MBS
4 KISS YOU (When It's Dangerous) - Eight Seconds - Polydor	4 KIM MITCHELL - Shakin Like A Human Being - Alert	4 EAST OF MIDNIGHT - Gordon Lightfoot - Warner Bros	4 BORDER BANDITS - Cole Younger Band - Academy
5 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol	5 RITA MacNEIL - Flying On Your Own - Lupins/Virgin	5 THE SUN AIN'T GONNA SHINE - Long John Baldry - MusicLine	5 OLD PHOTOGRAPHS - Terry Carisse - Savannah
6 JUST ONE NIGHT - Triumph - MCA	6 ROCK & HYDE - Under The Volcano - Capitol	6 WILD HORSES - Gino Vannelli - Polydor	6 SATURDAY NIGHT DANCING - Kelita - RCA
7 DIRTY WATER - Rock And Hyde - Capitol	7 K.D. LANG - Angel With A Lariat - Sire	7 FOREVERAFTER - Madonna Tassi - Spin	7 DIDN'T YOU GO AND LEAVE ME - Rosemary Sharp - Canyon Creek
8 FOR TONIGHT - Nancy Martinez - Atlantic	8 GINO VANNELLI - Big Dreamers Never Sleep - Polydor	8 FOREVER IN YOUR LOVE - Frank Rondell - RotoNoto	8 SOUTHERN BOUND - The Haggertys - B&C
9 MAKE A MOVE ON ME - Veronique - A&M	9 LEE AARON - Lee Aaron - Attic	9 STONEMAN - Susan Moss - Gownsman	9 TASTE OF ROMANCE - Bootleg - Rana
10 FLYING ON YOUR OWN - Rita MacNeil - Lupins/Virgin	10 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol	10 SUMMER HEART - Terry Christenson - RCA	10 IT ONLY HURTS WHEN I CRY - Alibi - Comstock



# BRYAN ADAMS INTO THE FIRE



**INTO THE RADIO • MARCH 25**  
**INTO THE STORES • MARCH 30**

SHIPPING TAPES CS 3907 • ALBUMS SP 3907 • CDS CD 3907  
WITH THE INTO THE FIRE STANDUP MERCHANDISING UNIT  
MOBILES, BANNERS, HEADER CARDS, SAMPLERS ON THE WAY!

**NOW IN THE STORES AND ON THE RADIO**  
THE SINGLE AND NEW CASSETTE SINGLE  
**HEAT OF THE NIGHT AM 2921/TS 2921**

WITH THE HEAT OF THE NIGHT COUNTER-TOP MERCHANDISER.  
CONTACT YOUR USUAL SUPPLIER OR A&M REP FOR MORE INFO.



*So Hot!*

## MCA touts Red 7 with special cassette

The media (radio programmers and specialized press) have been treated to an MCA special edition advance cassette of the new Red 7 album, titled *When The Sun Goes Down*. Commercial copies will ship to retail (Mar. 24) followed by the release of the title track as a single, 2 weeks later.

Red 7 first garnered attention in the winter of 1985 with the release of their debut, self-titled album, which caught the ears of AOR programmers and established a solid base in Canada for the group. The trio are Gene B. Stashuk (lead vocals and guitars), Michael Becker (keyboards), and Paul Revelli (drums).

The band members wrote all the material on this Richie Zito production (*Eddie Money* and *The Motels*), with the exception of *I'm On Your Side*, which was written by Gerard McMahon.

It's interesting to note that *Heartbeat*, a track on their debut, caught the ear of Miami

## MuchMusic once again highlights indie scene

In a special edition of MuchMusic's *City Limits*, VeeJay Erica Ehm has thrown an impressive light onto Canada's thriving independent music scene. The special spotlighted not only the bands, but also industry insiders and various record label executives.

The MuchMusic cameras caught the action of Atlantic Canada's annual *Battle of The Bands*, as well as Q107 Toronto's and CFOX Vancouver's *Homegrown* contests.

Several of the bands that, over the past year, have "broken the independent mold" were also brought to the viewer's attention. These included K.D. Lang, *Blue Rodeo*, 54-40, and *Eight Seconds*.

The interviews with label presidents Al Mair (*Attic*), and Doug Chappell (*Virgin*) and with Peter Vitols (*Duke Street*), offer an insider's look at "how and why it all works," says MuchMusic's Bill Bobek.

Vice producer Michael Mann, who not only used it in an episode of *Miami Vice*, but featured the song in his *Manhunter* film.

## Orchard Studios tallies up excellent first quarter

Orchard Studios of Norval, just north west of Toronto, chalked up what Wendell Ferguson tags as "a great '86, and a very busy beginning for '87." Last year saw them finish up several projects for a number of labels as well as for their own recently launched Orchard label. Carroll Baker was busy at Orchard, producing a new batch of her songs, as were the Carlton Showband and John Switzer. The latter co-produces with DeeDee Higgins.

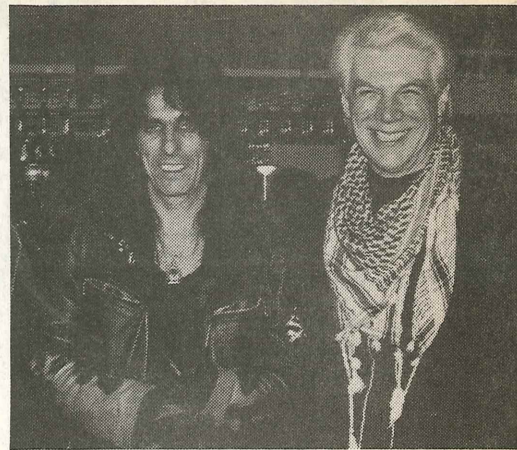
Projects for Boot Records included the new *Stompin' Tom Connors* album to Assist Canadian Talent (ACT), as well as a new album for Boot's C.J. Cox and dobroist Mickey Andrews.

The G.B.M. label was also busy with new singles by Don Lougheed (*Walking In The World With You*), Elizabeth Hurdabise (*Baby*), and the president of G.B.M., Brenden Gillam, working on four new singles for a spring release.

Currently on release on the Orchard label is Bryan Way's *Jealous Mind*, which was produced by Carroll Baker. This follows releases by John Boyko (*One Lover*), and Peter MacDonald (*Your Memory*). Boyko is preparing his follow-up single, *Turn Around*, and Way is also putting finishing touches on his follow-up.

Orchard has set a March release for an album titled *Just To Help Somebody*. This project was funded by the Brampton Optimists Club to raise funds for the Peel Memorial Hospital. Says Ferguson, "It's a great album, packed with original tunes from new local artists."

Dates ahead include sessions by Jane Siberry, *The Rave*, and Saskatoon's Don Freed.



Alice Cooper renews a longtime friendship with RPM's Stan Klees, at a recent MCA reception in Toronto where Cooper played to a capacity house, one of the many on his Canadian tour. He is currently on release with *Constrictor*, his debut LP for MCA.

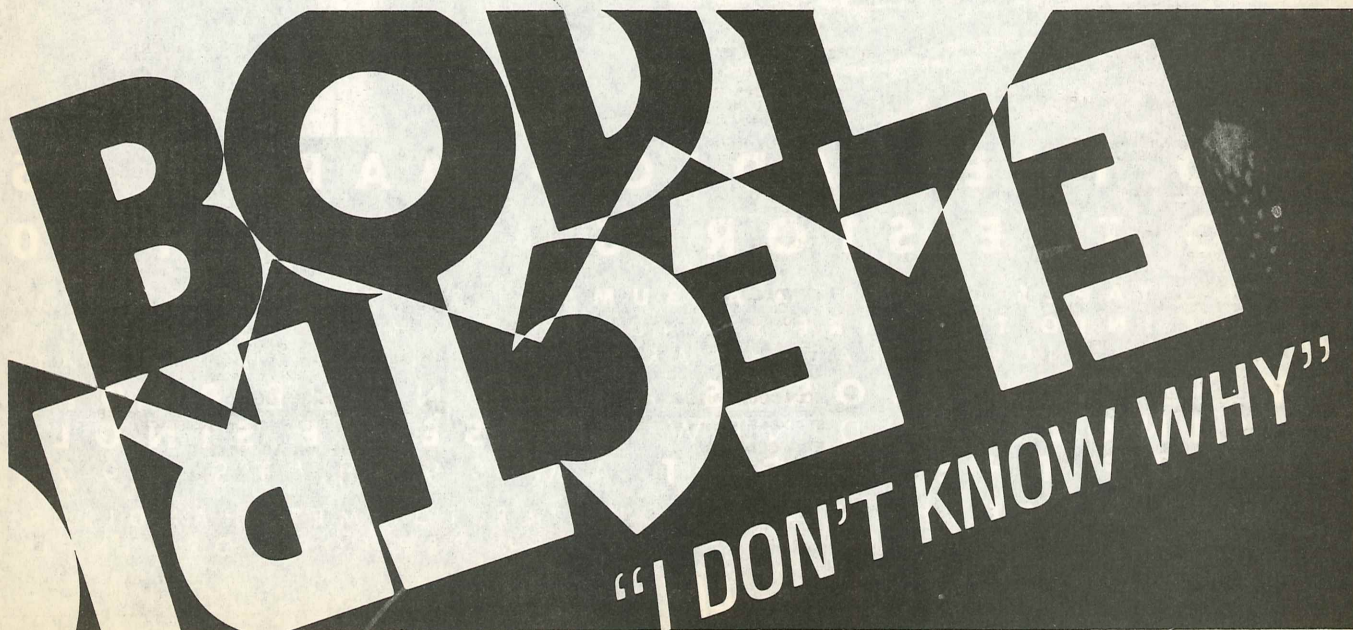
## Labatt's to present Lee Aaron at Massey Hall

Lee Aaron has been firmed for a concert at Toronto's Massey Hall on Apr. 4. Aaron, is currently on tour with her band, promoting her latest self-titled *Attic* album.

Jim Skarrat of Labatt's Blue Live Entertainment, says: "If Lee's new album is any indication of what we're in for at this concert, she'll bring the house down."

Aaron is quite popular in Europe, having headlined her own 40-date tour as well as opening for *Bon Jovi* in 1985. In 1986 she was voted runner up as Best International Vocalist by *Metal Hammer*, a German heavy metal magazine. Her last album, *Call Of The Wild*, was the vehicle that gained her a Juno nomination as Best Female Vocalist.

Opening for Aaron's Toronto date will be *Brighton Rock*, who are currently bulleting up the RPM 100 with their WEA album, *Young, Wild And Free*.



# REMIX ALBUMS

MARCH 28, 1987

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
WEA - P

Compiled weekly from record store, radio station and record company reports.

- |           |           |             |   |           |           |             |  |            |            |             |   |
|-----------|-----------|-------------|---|-----------|-----------|-------------|--|------------|------------|-------------|---|
| <b>1</b>  | <b>1</b>  | <b>(24)</b> | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830-624-1-Q (Cassette 830-264-4-Q)                | <b>35</b> | <b>35</b> | <b>(39)</b> | <b>KIM MITCHELL</b><br>Shakin' Like A Human Being (Alert)<br>BD-1004-W (Cassette BD4-1004-Q)                   | <b>68</b>  | <b>50</b>  | <b>(17)</b> | <b>PAUL YOUNG</b><br>Between Two Fires (Columbia)<br>FC-40543-H (Cassette FCT-40543-H)              |
| <b>2</b>  | <b>2</b>  | <b>(28)</b> | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)                    | <b>36</b> | <b>31</b> | <b>(40)</b> | <b>TOP GUN</b><br>Soundtrack (Columbia)<br>SC-40323-H (Cassette SCT-40323-H)                                   | <b>69</b>  | <b>52</b>  | <b>(17)</b> | <b>BRUCE SPRINGSTEEN</b><br>Live 1975-1985 (Columbia)<br>C5X-40558-H (Cassette CXT-40558-H)         |
| <b>3</b>  | <b>4</b>  | <b>(22)</b> | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>The Way It Is (RCA)<br>AF1-5904-N (Cassette AFK1-5904-N)    | <b>37</b> | <b>39</b> | <b>(39)</b> | <b>AC/DC</b><br>Who Made Who (Atlantic)<br>78-16501-P (Cassette 78-16504-P)                                    | <b>70</b>  | <b>65</b>  | <b>(20)</b> | <b>STACY Q</b><br>Better Than Heaven (Atlantic)<br>78-16761-P (Cassette 78-16764-P)                 |
| <b>4</b>  | <b>3</b>  | <b>(14)</b> | <b>GEORGIA SATELLITES</b><br>Georgia Satellites (Elektra)<br>96-04961-P (Cassette 96-04964-P)       | <b>38</b> | <b>37</b> | <b>(15)</b> | <b>DURAN DURAN</b><br>Notorious (Capitol)<br>PJ-12540-F (Cassette 4PJ-12540-F)                                 | <b>71</b>  | <b>66</b>  | <b>(20)</b> | <b>PARACHUTE CLUB</b><br>Small Victories (RCA)<br>KLL1-0573-N (Cassette KKK1-0573-N)                |
| <b>5</b>  | <b>6</b>  | <b>(9)</b>  | <b>BEASTIE BOYS</b><br>Licensed To Ill (Def Jam)<br>FC-40238-H (Cassette FCT-40238-H)               | <b>39</b> | <b>40</b> | <b>(26)</b> | <b>EDDIE MONEY</b><br>Can't Hold Back (Columbia)<br>FC40096-H (Cassette FCT40096-J)                            | <b>72</b>  | <b>82</b>  | <b>(4)</b>  | <b>FROZEN GHOST</b><br>Frozen Ghost (WEA)<br>25-45651-P (Cassette 25-45654-P)                       |
| <b>6</b>  | <b>12</b> | <b>(8)</b>  | <b>EUROPE</b><br>The Final Countdown (Epic)<br>FE-40241-H (Cassette FET-40241-H)                    | <b>40</b> | <b>33</b> | <b>(22)</b> | <b>STAND BY ME</b><br>Soundtrack (Atlantic)<br>78-16771-P (Cassette 78-16774-P)                                | <b>73</b>  | <b>85</b>  | <b>(2)</b>  | <b>CLUB NOUVEAU</b><br>Life, Love & Pain (Warner Bros)<br>92-55311-P (Cassette 92-55314-P)          |
| <b>7</b>  | <b>7</b>  | <b>(55)</b> | <b>GLASS TIGER</b><br>The Thin Red Line (Capitol)<br>ST-6527-F (Cassette 4XT-6527-F)                | <b>41</b> | <b>43</b> | <b>(10)</b> | <b>RITA MACNEIL</b><br>Flying On Your Own (Virgin/Lupins)<br>RM-1001-W (Cassette RMC-1001-W)                   | <b>74</b>  | <b>74</b>  | <b>(12)</b> | <b>RANDY TRAVIS</b><br>Storms Of Life (Warner Bros)<br>92-54351-P (Cassette 92-54354-P)             |
| <b>8</b>  | <b>8</b>  | <b>(8)</b>  | <b>BRUCE WILLIS</b><br>The Return Of Bruno (Motown)<br>MOT-6222-J (Cassette MOTC-6222-J)            | <b>42</b> | <b>49</b> | <b>(5)</b>  | <b>LOU GRAMM</b><br>Ready Or Not (Atlantic)<br>78-17281-P (Cassette 78-17284-P)                                | <b>75</b>  | <b>75</b>  | <b>(19)</b> | <b>ARETHA FRANKLIN</b><br>Aretha (Arista)<br>AL-8442-N (Cassette AC-8442-N)                         |
| <b>9</b>  | <b>5</b>  | <b>(37)</b> | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)                              | <b>43</b> | <b>36</b> | <b>(39)</b> | <b>CHRIS deBURGH</b><br>Into The Light (A&M)<br>SP-5121-W (Cassette CS-5121-W)                                 | <b>76</b>  | <b>89</b>  | <b>(3)</b>  | <b>POISON</b><br>Look What The Cat Dragged In (Capitol/Enigma)<br>ST-12523-F (Cassette 4XT-12523-F) |
| <b>10</b> | <b>10</b> | <b>(50)</b> | <b>BANGLES</b><br>Different Light (Columbia)<br>FC-40039-H (Cassette FCT-40039-H)                   | <b>44</b> | <b>54</b> | <b>(4)</b>  | <b>ROCK AND HYDE</b><br>Under The Volcano (Capitol)<br>ST-6555-F (Cassette 4XT-6555-F)                         | <b>77</b>  | <b>NEW</b> | <b>NEW</b>  | <b>GOWAN</b><br>Great Dirty World (Columbia)<br>FC-40754-H (Cassette FCT-40754-H)                   |
| <b>11</b> | <b>11</b> | <b>(14)</b> | <b>JENNIFER WARNES</b><br>Famous Blue Raincoat (Attic)<br>LAT-1227-W (Cassette CAT-1227-W)          | <b>45</b> | <b>46</b> | <b>(21)</b> | <b>WANG CHUNG</b><br>Mosaic (Geffen)<br>XGHS24115-P (Cassette M5-24115-P)                                      | <b>78</b>  | <b>64</b>  | <b>(27)</b> | <b>TINA TURNER</b><br>Break Every Rule (Capitol)<br>PJ12530-F (Cassette 4PJ12530-F)                 |
| <b>12</b> | <b>9</b>  | <b>(11)</b> | <b>GREGORY ABBOTT</b><br>Shake You Down (Columbia)<br>FC-40437-H (Cassette FCT-40437-H)             | <b>46</b> | <b>42</b> | <b>(37)</b> | <b>EURHYTHMICS</b><br>Revenge (RCA)<br>AJL1-5847-N (Cassette AJK1-5847-N)                                      | <b>79</b>  | <b>67</b>  | <b>(34)</b> | <b>PETER CETERA</b><br>Solitude/Solitaire (Warner Bros)<br>92-54741-P (Cassette 92-54744-P)         |
| <b>13</b> | <b>13</b> | <b>(40)</b> | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)                    | <b>47</b> | <b>45</b> | <b>(15)</b> | <b>KATE BUSH</b><br>The Whole Story (Capitol)<br>PWAS-17242-F (Cassette 4WAS-17242-F)                          | <b>80</b>  | <b>69</b>  | <b>(20)</b> | <b>RATT</b><br>Dancing Undercover (Atlantic)<br>78-16831-P (Cassette 78-16834-P)                    |
| <b>14</b> | <b>16</b> | <b>(48)</b> | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)                             | <b>48</b> | <b>44</b> | <b>(32)</b> | <b>BILLY JOEL</b><br>The Bridge (Columbia)<br>OC40402-H (Cassette OCT40402-H)                                  | <b>81</b>  | <b>70</b>  | <b>(21)</b> | <b>a-ha</b><br>Scoundrel Days (Warner Bros)<br>92-55011-P (Cassette 92-55014-P)                     |
| <b>15</b> | <b>28</b> | <b>(8)</b>  | <b>SAMANTHA FOX</b><br>Touch Me (Jive)<br>1012-1-J-N (Cassette 1012-4-J-N)                          | <b>49</b> | <b>58</b> | <b>(5)</b>  | <b>THE JUDDS</b><br>Heartland (RCA)<br>5916-1-R-N (Cassette 5916-4-R-N)  | <b>82</b>  | <b>94</b>  | <b>(12)</b> | <b>IGGY POP</b><br>Blah Blah Blah (A&M)<br>SP-5145-W (Cassette CS-5145-W)                           |
| <b>16</b> | <b>29</b> | <b>(7)</b>  | <b>CINDERELLA</b><br>Night Songs (Mercury)<br>850-0761-Q (Cassette 830-0764-Q)                      | <b>50</b> | <b>34</b> | <b>(18)</b> | <b>POLICE</b><br>Every Breath You Take - The Singles (A&M)<br>SP-3902-W (Cassette CS-3902-W)                   | <b>83</b>  | <b>90</b>  | <b>(3)</b>  | <b>BRIGHTON ROCK</b><br>Young, Wild And Free (WEA)<br>25-30551-P (Cassette 25-30554-P)              |
| <b>17</b> | <b>17</b> | <b>(30)</b> | <b>LIONEL RICHIE</b><br>Dancing On The Ceiling (Motown)<br>MOX - 6158-J (Cassette - MOXC-6158-J)    | <b>51</b> | <b>55</b> | <b>(7)</b>  | <b>DEEP PURPLE</b><br>The House Of The Blue Light (Polydor)<br>831-3181-Q (Cassette 831-3184-Q)                | <b>84</b>  | <b>78</b>  | <b>(23)</b> | <b>IRON MAIDEN</b><br>Somewhere In Time (Capitol)<br>SJ12524-F (Cassette 4XJ12524-F)                |
| <b>18</b> | <b>30</b> | <b>(6)</b>  | <b>PSYCHEDELIC FURS</b><br>Midnight To Midnight (Columbia)<br>FC-40466-H (Cassette FCT-40466-H)     | <b>52</b> | <b>53</b> | <b>(8)</b>  | <b>ALAN PARSONS PROJECT</b><br>Gaudi (Arista)<br>AL-8448-N (Cassette AC-8448-N)                                | <b>85</b>  | <b>NEW</b> | <b>NEW</b>  | <b>REO SPEEDWAGON</b><br>Life As We Know It (Epic)<br>FE-40444-H (Cassette FET-40444-H)             |
| <b>19</b> | <b>51</b> | <b>(2)</b>  | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J)                          | <b>53</b> | <b>57</b> | <b>(10)</b> | <b>DEAD OR ALIVE</b><br>Mad, Bad & Dangerous To Know (Epic)<br>FE-40572-H (Cassette FET-40572-H)               | <b>86</b>  | <b>86</b>  | <b>(47)</b> | <b>SIMPLY RED</b><br>Picture Book (Elektra)<br>96-04521-P (Cassette 96-04524-P)                     |
| <b>20</b> | <b>24</b> | <b>(8)</b>  | <b>LOS LOBOS</b><br>By The Light Of The Moon (Warner Bros)<br>92-55231-P (Cassette 92-55234-P)      | <b>54</b> | <b>60</b> | <b>(4)</b>  | <b>K.D. LANG</b><br>Angel With A Lariat (Sire)<br>92-54411-P (Cassette 92-54414-P)                             | <b>87</b>  | <b>87</b>  | <b>(6)</b>  | <b>EIGHT SECONDS</b><br>Almacantar (Polydor)<br>831-119-1-Q (Cassette 831-119-4-Q)                  |
| <b>21</b> | <b>14</b> | <b>(9)</b>  | <b>BILLY VERA &amp; THE BEATERS</b><br>By Request (Rhino/Trend)<br>RNLP-70858 (Cassette TRNC-70858) | <b>55</b> | <b>59</b> | <b>(5)</b>  | <b>THE MISSION</b><br>Soundtrack (Virgin)<br>VL-2402-W (Cassette VL4-2402-W)                                   | <b>88</b>  | <b>95</b>  | <b>(2)</b>  | <b>CUTTING CREW</b><br>Broadcast (Sire)<br>VL-2363-W (Cassette VL4-2363-W)                          |
| <b>22</b> | <b>15</b> | <b>(29)</b> | <b>HUEY LEWIS &amp; THE NEWS</b><br>Fore (Chrysalis)<br>CHX41534-J (Cassette XHXC41534-J)           | <b>56</b> | <b>72</b> | <b>(3)</b>  | <b>GINO VANNELLI</b><br>Big Dreamers Never Sleep (Polydor)<br>831 6001-1-Q (Cassette 831 600-4-Q)              | <b>89</b>  | <b>NEW</b> | <b>NEW</b>  | <b>AMAZULU</b><br>Amazulu (Island)<br>ISL-1114-J (Cassette ISLC-1114-J)                             |
| <b>23</b> | <b>41</b> | <b>(7)</b>  | <b>CROWDED HOUSE</b><br>Crowded House (Capitol)<br>ST-12485-F (Cassette 4XT-12485-F)                | <b>57</b> | <b>63</b> | <b>(23)</b> | <b>CHICAGO</b><br>Chicago 18 (Warner Bros)<br>92-55091-P (Cassette 92-55094-P)                                 | <b>90</b>  | <b>NEW</b> | <b>NEW</b>  | <b>SOME KIND OF WONDERFUL</b><br>Soundtrack (MCA)<br>MCA-6200-J (Cassette MCAC-6200-J)              |
| <b>24</b> | <b>18</b> | <b>(19)</b> | <b>PRETENDERS</b><br>Get Close (Sire)<br>92-54881-P (Cassette 92-54884-P)                           | <b>58</b> | <b>68</b> | <b>(4)</b>  | <b>HOUSEMARTINS</b><br>London O Huli 4 (Chrysalis)<br>CHS-41537-J (Cassette CHSC-41537-J)                      | <b>91</b>  | <b>91</b>  | <b>(9)</b>  | <b>STEVE EARLE</b><br>Guitar Town (MCA)<br>MCA-5713-J (Cassette MCAC-5713-J)                        |
| <b>25</b> | <b>25</b> | <b>(36)</b> | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>92-54481-P (Cassette 92-54484-P)      | <b>59</b> | <b>79</b> | <b>(2)</b>  | <b>SIMPLY RED</b><br>Men And Women (Elektra)<br>96-07271-P (Cassette 96-07274-P)                               | <b>92</b>  | <b>96</b>  | <b>(2)</b>  | <b>WORLD PARTY</b><br>Private Revolution (Chrysalis)<br>CHS-41552-J (Cassette CHSC-4152-J)          |
| <b>26</b> | <b>21</b> | <b>(12)</b> | <b>ROBBIE NEVIL</b><br>Robbie Nevil (Manhattan)<br>ST-53006-F (Cassette 4XT-53006-F)                | <b>60</b> | <b>73</b> | <b>(4)</b>  | <b>STYLE COUNCIL</b><br>The Cost Of Loving (Polydor)<br>831 443-1-Q (Cassette 831 443-4-Q)                     | <b>93</b>  | <b>93</b>  | <b>(7)</b>  | <b>DAVE EDMUNDS BAND</b><br>I Hear You Rockin (Columbia)<br>FC-40603-H (Cassette FCT-40603-H)       |
| <b>27</b> | <b>20</b> | <b>(43)</b> | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)                           | <b>61</b> | <b>61</b> | <b>(14)</b> | <b>THE THE</b><br>Infected (Epic)<br>FE-90746-H (Cassette PLT-90746-H)   | <b>94</b>  | <b>NEW</b> | <b>NEW</b>  | <b>SPANDAU BALLET</b><br>Through The Barricades (Epic)<br>FE-40642-H (Cassette FET-40642-H)         |
| <b>28</b> | <b>26</b> | <b>(26)</b> | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)                         | <b>62</b> | <b>62</b> | <b>(27)</b> | <b>CYNDI LAUPER</b><br>True Colors (Portrait)<br>OR403130H (Cassette ORT40313-H)                               | <b>95</b>  | <b>97</b>  | <b>(4)</b>  | <b>STRYPER</b><br>To Hell With The Devil (Enigma)<br>PJAS-73237-F (Cassette 4JAS-73237-F)           |
| <b>29</b> | <b>32</b> | <b>(10)</b> | <b>TIMBUK 3</b><br>Greetings From Timbuk 3 (IRS)<br>IRS-5737-J (Cassette IRSC-5737-J)               | <b>63</b> | <b>76</b> | <b>(4)</b>  | <b>LEE AARON</b><br>Lee Aaron (Attic)<br>LAT-1231-W (Cassette CAT-1231-W)                                      | <b>96</b>  | <b>NEW</b> | <b>NEW</b>  | <b>PATTY SMYTH</b><br>Never Enough (Columbia)<br>FC-40182-H (Cassette FCT-40182-H)                  |
| <b>30</b> | <b>22</b> | <b>(24)</b> | <b>COREY HART</b><br>Fields Of Fire (Aquarius)<br>AQR542-F (Cassette 4A0542-F)                      | <b>64</b> | <b>56</b> | <b>(38)</b> | <b>TOM COCHRANE &amp; RED RIDER</b><br>Tom Cochrane & Red Rider (Capitol)<br>ST-12484-F (Cassette 4XT-12484-F) | <b>97</b>  | <b>98</b>  | <b>(2)</b>  | <b>HUSKER DU</b><br>Warehouse Songs And Stories (Warner Bros)<br>92-55441-P (Cassette 92-55444-P)   |
| <b>31</b> | <b>19</b> | <b>(22)</b> | <b>BOSTON</b><br>Third Stage (MCA)<br>MCA6188-J (Cassette MCAC6188-J)                               | <b>65</b> | <b>47</b> | <b>(15)</b> | <b>ERIC CLAPTON</b><br>August (Duck)<br>92-54761-P (Cassette 92-54764-P)                                       | <b>98</b>  | <b>80</b>  | <b>(36)</b> | <b>BELINDA CARLISLE</b><br>Belinda (I.R.S.)<br>IRS-5741-J (Cassette IRSC-5741-J)                    |
| <b>32</b> | <b>27</b> | <b>(93)</b> | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL8-8212-N (Cassette AC8-8212-N)              | <b>66</b> | <b>84</b> | <b>(3)</b>  | <b>PARTON/RONSTADT/HARRIS</b><br>Trio (Warner Bros)<br>92-54911-P (Cassette 92-54914-P)                        | <b>99</b>  | <b>99</b>  | <b>(13)</b> | <b>ALABAMA</b><br>The Touch (RCA)<br>5649-1-R-N (Cassette 5649-4-R-N)                               |
| <b>33</b> | <b>23</b> | <b>(21)</b> | <b>BILLY IDOL</b><br>Whiplash Smile (Chrysalis)<br>CHX41514-J (Cassette CHXC41514-J)                | <b>67</b> | <b>48</b> | <b>(13)</b> | <b>STEVIE RAY VAUGHAN</b><br>Live Alive (Epic)<br>E2-40511-H (Cassette E2T-40511-H)                            | <b>100</b> | <b>81</b>  | <b>(12)</b> | <b>KOOL &amp; THE GANG</b><br>Victory (Mercury)<br>830-398-1-Q (Cassette 830-398-4-Q)               |
| <b>34</b> | <b>38</b> | <b>(13)</b> | <b>ROBERT CRAY</b><br>Strong Persuader (Mercury)<br>830-568-1-Q (Cassette 830-568-4-Q)              |           |           |             |  |            |            |             |   |



# COUNTRY SINGLES

MARCH 28 1987

Record distributor code

A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

- 1 4 (11) **SMALL TOWN GIRL**  
Steve Warner - MCA - 53006-J  
(LP) Life's Highway - MCA-5672-J
- 2 3 (11) **I'LL STILL BE LOVING YOU**  
Restless Heart - RCA - 5085-7-N  
(LP) Wheels - 5648-N
- 3 2 (17) **NO PLACE LIKE HOME**  
Randy Travis - Warner Bros - 92-85257-P  
(LP) Storms Of Life - 92-54351-P
- 4 6 (10) **TWENTY YEARS AGO**  
Kenny Rogers - RCA - 5078-7-N  
(LP) They Don't Make Them - 5633-N
- 5 13 (8) **OCEAN FRONT PROPERTY**  
George Strait - MCA - 52996-J  
(LP) Ocean Front Property - MCA-5913-J
- 6 10 (11) **TALKIN' TO THE MOON**  
The Gatlin Bros - Columbia - 38-06592-H  
(LP) Partners - FC-40431-H
- 7 8 (11) **TAKE THE LONG WAY HOME**  
John Schneider - MCA - 52989-J  
(LP) Take The Long Way Home - MCA-5789-J
- 8 1 (14) **MORNIN RIDE**  
Lee Greenwood - MCA - 52984-J  
(LP) Love Will Find Its Way - MCA-5770-J
- 9 15 (8) **YOU'VE GOT THE TOUCH**  
Alabama - RCA - 5081-7-N  
(LP) The Touch - 5849-1-N
- 10 11 (11) **I LOVE YOU MORE**  
Family Brown - RCA - PB-50901-N  
(LP) Feel The Fire - KKL1-0564-N
- 11 18 (10) **FOREVER**  
The Statler Brothers - Mercury - 885 219-7-Q  
(LP) Christmas Present - 824 785-Q
- 12 25 (9) **THE RIGHT LEFT HAND**  
George Jones - Epic - 34-06593-H  
(LP) Wine Colored Roses - 40413-H
- 13 31 (5) **DON'T BE CRUEL**  
The Judds - RCA - 5094-7-N  
(LP) Heartland
- 14 14 (11) **THE ROCK AND ROLL OF LOVE**  
Tom Wopat - EMI America - 8364-F  
(LP) N/A
- 15 7 (12) **WHAT CAN I DO WITH MY HEART**  
Juice Newton - RCA - 50688-7-R-N  
(LP) Old Flame - AHL1-5493-N
- 16 5 (14) **MIDNIGHT GIRL/SUNSET TOWN**  
Sweethearts Of The Rodeo - Columbia 38-06525-H  
(LP) Sweethearts Of The Rodeo - CEP-40406-H
- 17 17 (10) **AIN'T NO CURE FOR LOVE**  
Jennifer Warnes - Attic - AT-352-W  
(LP) Famous Blue Raincoat - LAT-1227-W
- 18 24 (9) **HEROES**  
The Mercy Brothers - MBS - 1068  
(LP) N/A
- 19 27 (7) **ROSE IN PARADISE**  
Waylon Jennings - MCA - 53009-J  
(LP) Hangin' Tough - MCA-5911-J
- 20 9 (11) **I CAN'T WIN FOR LOSING YOU**  
Earl Thomas Conley - RCA - 5084-7-N  
(LP) Too Many Times - 5619-1-R-N
- 21 22 (10) **DON'T GO TO STRANGERS**  
T. Graham Brown - Capitol - P-B-5664-F  
(LP) I Tell It Like It Used To Be - ST-12487-F
- 22 26 (7) **KIDS OF THE BABY BOOM**  
The Bellamy Bros - MCA/Curb - 53018-J  
(LP) N/A
- 23 23 (9) **GYPSIES ON PARADE**  
Sawyer Brown - Capitol - 5677-F  
(LP) Out Goin' Cattin' - ST-12517-F
- 24 32 (4) **TO KNOW HIM IS TO LOVE HIM**  
Parton/Ronstadt/Harris-Warner Bros-92-84927-P  
(LP) Trio - 92-54911-P
- 25 12 (12) **STRAIGHT TO THE HEART**  
Crystal Gayle - Warner Bros - 92-85187-P  
(LP) Straight To The Heart - 92-54051-P
- 26 28 (6) **CAN'T STOP MY HEART FROM LOVIN YOU**  
The O'Kanes - Columbia - 38-06606-H  
(LP) The O'Kanes - FC-40459-H
- 27 16 (14) **RIGHT HAND MAN**  
Eddy Raven - RCA - 5032-7-N  
(LP) Right Hand Man - 5728-R-N
- 28 29 (10) **ON AND ON**  
Anne Murray - Capitol - P-B-5655-F  
(LP) Something To Talk About - SJ-12466-F
- 29 30 (11) **BORDER BANDITS**  
The Cole Younger Band - Academy - AC-1009  
(LP) N/A
- 30 33 (5) **I WONDER IF I CARE AS MUCH**  
Ricky Skaggs - Epic - 34-06650-H  
(LP) Love's Gonna Get Ya - FE-40309-H
- 31 34 (5) **MOON STILL OVER HER SHOULDER**  
Michael Johnston - RCA - 5091-7-R-N  
(LP) Wings - AFL1-9501-N
- 32 35 (7) **IT TAKES A LITTLE RAIN**  
The Oak Ridge Boys - MCA - 53010-J  
(LP) Where The Fast Lane Ends - MCA-5945-J
- 33 36 (7) **LET THE MUSIC LIFT YOU UP**  
Reba McEntire - MCA - 52990-J  
(LP) What Am I Gonna Do - MCA-5807-J
- 34 38 (6) **GOODBYE'S ALL WE'VE GOT LEFT**  
Steve Earle - MCA - 53011-J  
(LP) Guitar Town - MCA-5713-J
- 35 40 (4) **OLD PHOTOGRAPHS**  
Terry Carisse - Savannah - SRS-852-N  
(LP) None Of The Feeling Is Gone - SRL-9827-N
- 36 41 (5) **A FACE IN THE CROWD**  
Murphy & Dunn - Warner Bros - 92-84717-P  
(LP) Americans - 92-55001-H
- 37 37 (7) **SATURDAY NIGHT DANCING**  
Kelita - RCA - PB-50903-J  
(LP) Too Hot To Handle - KKL1-0568-N
- 38 44 (4) **DIDN'T YOU GO AND LEAVE ME**  
Rosemary Sharp - Canyon Creek - CCR-86  
(LP) N/A
- 39 39 (7) **SOUTHERN BOUND**  
The Haggertys - B&C - BC-024  
(LP) Hot On The Heels Of Love
- 40 43 (5) **SENorITA**  
Don Williams - Capitol - 5683-F  
(LP) New Moves - ST-12440-F
- 41 45 (5) **PLAIN BROWN WRAPPER**  
Gary Morris - Warner Bros - 92-84687-P  
(LP) Plain Brown Wrapper - 92-54381-P
- 42 48 (3) **TASTE OF ROMANCE**  
Bootleg - Rana - RR012  
(LP) N/A
- 43 49 (4) **IT ONLY HURTS WHEN I CRY**  
Alibi - Comstock - COM-1833  
(LP) N/A
- 44 46 (5) **NEW FOOL AT AN OLD GAME**  
Michelle Wright - Savannah - SRS-851-N  
(LP) N/A
- 45 52 (4) **THE BED YOU MADE FOR ME**  
Highway 101 - Warner Bros - 92-84837-P  
(LP) N/A
- 46 47 (6) **ANOTHER DAY TO LOVE**  
Carol Martyn - Golden Eagle - GE-148  
(LP) N/A
- 47 54 (4) **HEART VS HEART**  
Pake McEntire - RCA - 5092-7-R-N  
(LP) Too Old To Grow Up - AEL1-5809-N
- 48 53 (4) **LYLE WILL**  
Lyle Lovett - MCA/Curb - 5303-J  
(LP) Lyle Lovett - MCA-5748-J
- 49 55 (2) **JULIA**  
Conway Twitty - MCA - 53034-J  
(LP) Borderline - MCA-5969-J
- 50 51 (3) **ROSE GARDEN**  
K.D. Lang - Sire - 92-84657-P  
(LP) Angel With A Lariat - 92-54414/1-P
- 51 56 (2) **LISTEN TO MY HEART**  
Stoker Brothers - RCA - JB-50914-N  
(LP) N/A
- 52 59 (2) **I WILL BE THERE**  
Dan Seals - EMI America - B-8377- F  
(LP) On The Front Line - PW-17231-F
- 53 57 (4) **THEY KILLED HIM**  
Kris Kristofferson - Mercury - 888-345-7-Q  
(LP) Repossessed - 830 406-1-Q
- 54 NEW **ARE YOU SATISFIED**  
Janie Frickie - Columbia - 38-06985-H  
(LP) N/A
- 55 NEW **SMALL TALK**  
Glory-Anne - RCA - PB-50904-N  
(LP) Changes - KKL1-0574-N
- 56 NEW **AS RIVERS RUN SASKATCHEWAN**  
Gary Fiellgaard - Savannah - SRS-854-N  
(LP) No Time To Lose - SRL-9826-N
- 57 58 (3) **FAMILY PRIDE**  
Joan Kennedy - Destiny - C3-5002  
(LP) N/A
- 58 60 (2) **YOUR OLD GIRLFRIEND**  
Carmen Westphal - Reba - RR-1006  
(LP) N/A
- 59 NEW **HONKY TONK CRAZY**  
Gene Watson - Epic - 34-06987-H  
(LP) N/A
- 60 NEW **DON'T TOUCH ME THERE**  
Charly McClain - Epic - 34-06980-H  
(LP) Still I Stay - FE-40534-H

Record distributor code

A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P



# ADULT CONTEMPORARY

- 1 1 (8) **MANDOLIN RAIN**  
Bruce Hornsby & The Range - RCA 5087-7-R-N  
(LP) The Way It Is - AFL1-5904-N
- 2 2 (7) **JACOB'S LADDER**  
Huey Lewis & News - Chrysalis - 43097-J  
(LP) Fore - CHX-41534-J
- 3 8 (4) **LET'S WAIT AWHILE**  
Janet Jackson - A&M - 2906-W  
(LP) Control - SP-5106-W
- 4 4 (10) **AIN'T NO CURE FOR LOVE**  
Jennifer Warnes - Attic - AT-352-W  
(LP) Famous Blue Raincoat - LAT-1227-W
- 5 9 (4) **TODAY I MET THE BOY**  
Louisa Fiorio - Tembo - TS-8701-N  
(LP) N/A
- 6 6 (7) **TWENTY YEARS AGO**  
Kenny Rogers - RCA - 5078-7-R-N  
(LP) They Don't Make Them - 5633-N
- 7 7 (8) **WITHOUT YOUR LOVE**  
Toto - Columbia - 38-06570-H  
(LP) Fahrenheit - FC-40273-H
- 8 5 (11) **BALLERINA GIRL**  
Lionel Richie - Motown - 1873-J  
(LP) Dancing On The Ceiling - MOX-6158-J
- 9 15 (6) **SOMEONE LIKE YOU**  
Daryl Hall - RCA - 5105-7-R-N  
(LP) Three Hearts - AJL1-7196-N
- 10 3 (11) **WILL YOU STILL LOVE ME**  
Chicago - Warner Bros - 92-85127-P  
(LP) Chicago 18 - OC-40402-P
- 11 NEW **YOU GOT IT ALL**  
The Jets - MCA - 52968-J  
(LP) The Jets - MCA-5667-J
- 12 12 (7) **RESPECT YOURSELF**  
Bruce Willis - Motown - 1876-J  
(LP) The Return Of Bruno - MOT-6222-J
- 13 10 (8) **C'EST LA VIE**  
Robbie Nevil - Manhattan - 50047-F  
(LP) Robbie Nevil - ST-53006-F
- 14 14 (8) **MAKE A MOVE ON ME**  
Veronique - A&M - AM-715-W  
(LP) N/A
- 15 13 (9) **AT THIS MOMENT**  
Billy Vera & Beaters - Rhino - RNQR-74403  
(LP) By Request - RNLP-70858
- 16 17 (5) **EAST OF MIDNIGHT**  
Gordon Lightfoot - Warner Bros - 92-84227-P  
(LP) East Of Midnight - 92-54821-P
- 17 19 (4) **NOTHING'S GONNA STOP US NOW**  
Starship - RCA - 5109-7-G-N  
(LP) N/A
- 18 18 (7) **ONLY LOVE REMAINS**  
Paul McCartney - Capitol - 5672-F  
(LP) Press To Play - PJAS-12475-F
- 19 22 (3) **TO KNOW HIM IS TO LOVE HIM**  
Parton/Ronstadt/Harris-Warner Bros-92-84927-P  
(LP) Trio - 92-54911-P
- 20 20 (6) **THE SUN AIN'T GONNA SHINE**  
Long John Baldry - MusicLine - MLS003  
(LP) Silent Treatment - ML-001
- 21 24 (3) **I KNEW YOU WERE WAITING (For Me)**  
Aretha Franklin/George Michael - Arista  
AS1-9559-N (LP) Aretha - AL-8442-N
- 22 23 (4) **STOP TO LOVE**  
Luther Vandross - Epic - 34-06523-H  
(LP) Give Me The Reason - FE-40415-H
- 23 26 (3) **TONIGHT TONIGHT TONIGHT**  
Genesis - Atlantic - 78-92907-P  
(LP) Invisible Touch - 78-16411-P
- 24 25 (3) **WILD HORSES**  
Gino Vannelli - Polydor - PDS-2298-Q  
(LP) Big Dreamers Never Sleep - 831 6001-Q
- 25 NEW **MOONLIGHT DESIRES**  
Gowan - Columbia - C4-7206-H  
(LP) Great Dirty Word - FC-40039-H
- 26 28 (2) **ROSE GARDEN**  
K.D. Lang - Sire - 92-84657-P  
(LP) Angel With A Lariat - 92-54414/1-P
- 27 27 (4) **FOREVERAFTER**  
Madonna Tassi - Spin - HBP-1345  
(LP) N/A
- 28 29 (2) **FOREVER IN YOUR LOVE**  
Frank Rondelli - RotoNote - RN-1030  
(LP) N/A
- 29 30 (2) **STONEMAN**  
Susan Moss - Gowansman - G101  
(LP) N/A
- 30 NEW **THE FINER THINGS**  
Steve Winwood - Island/WEA - 92-84987-P  
(LP) Back In The High Life - 92-54481-P

# COUNTRY

## Joey Knight off of Destiny

The latest release from the Ottawa-based Destiny label is a single from Joey Knight titled Weakness Tonight. The single was written by Mac Gaydon, an American and produced originally in Nashville by Billy Aerts. The master was brought to Canada and remixed by Mike Francis at Toronto's Inception Sound. New guitar parts were added, as well as background vocals. Francis did the new lead guitar parts and Joel Feeney and Lou Natale supplied background vocals. Joey did new vocals from the original tracks. The session was engineered by Chad Irschick.

## Heavy campaign behind Glory-Anne

Glory-Anne and hubby Ronnie Prophet have just completed a "quickie" tour of the Maritimes, where they played 9 concerts in 12 days. Most of the 400-seat houses (Legion

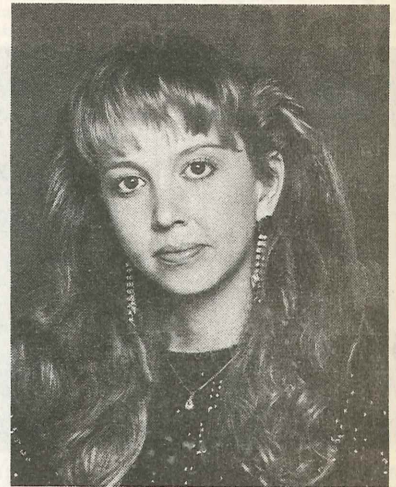
and Community halls) were sold out. "And what was nice about it," says Ronnie, "was the fact we sold a lot of records." The dates included the Urban Corrals in Chatham and Bathurst. Glory-Anne is currently on release with her RCA single, Small Talk, taken from her Changes album. The Evergreen label in Nashville will be releasing her single shortly. Ronnie and Glory-Anne celebrated an anniversary of sorts on Friday, March 13. It was 6 years to the day when they first met at a concert in Yorkton, Saskatchewan.

## Dan Rogers going with Altair single

Hot off the presses is Dan Rogers latest Altair Four single, Ramblin' Blue Eyes. Dan co-wrote the single with Randall Prescott. The latter produced the session at the Altair Four Studio.

## No single from S.K.O. yet

There's no single release of Schuyler, Knoblock & Overstreet's Baby's Got A New Baby but, several charts across Canada have it at No. 1. CBS now distributes MTM in Canada (see RPM Mar. 14/87). They have however, released the S.K.O. album which contains this track. Also moving up the charts is Jody Rodman's single, Girls Ride Horses Too, which is on MTM also. This single has just been released here. Programmers however, can concentrate on the following new releases from CBS: Janie Frickie (Are You Satisfied), Charly McClain (Don't



ROSEMARY SHARP

Didn't You Go And Leave Me

(Barry Brown)

Glory-Anne

CHANGES

SMALL TALK  
(RCA - PB-50904)  
taken from  
her latest  
RCA album

Glory-Anne

CHANGES

KKK1-0574

RCA

## WEA's Travis platinum Trio approaching gold

Shortly after being presented gold for his Storms Of Life album, Randy Travis has now learned WEA has passed the platinum mark, the first country album in the company's history to gain this plateau. His single, No Place Like Home, topped the RPM Country 60 on Mar. 14.

Also, Travis' new album has been slated for a May 5 release. Titled Always And Forever, the new album was again produced by Kyle Lehning and will be simultaneously released on LP, cassette, and CD configurations.

The recently released Trio album (Dolly Parton, Linda Ronstadt, and Emmylou Harris) is selling so well that after only 3 weeks, WEA reports it is "rapidly approaching" the gold mark. Their single, To Know Him Is To Love Him has made impressive moves up both the country and A/C charts in RPM, and is now being programmed extensively by CHR stations.



The International Independent

Canyon Creek Records, Inc.

P.O. Box 31351

Dallas, Tx 75231

Phone: 214-750-0720

thank you

MDs & PDs

for the fast chart action  
on our first release with  
RCA

Listen To My Heart  
STOKER BROS.

Touch Me There), and Gen Watson (Honky Tonk Crazy). Also released by CBS is the Asleep At The Wheel album, Asleep At The Wheel 10.



MCA recording artist Steve Earle in Toronto for a sold-out date at The Diamond, meets Graeme Boyce (l) of RPM.

## Town Pump is setting for PMIA's fifth showcase

The Pacific Music Industry Association's fifth showcase of original talent was held at Vancouver's Town Pump (Mar. 15). The three bands showcased during the evening were The Robert James Band, Balancing Act, and Innocent III.

The Robert James Band recently received a New Talent Award from FACTOR, after which a touring/recording unit was formed. Backing is supplied by lead guitarist Greg Watson; bassist Mark Gordon, formerly with Raw Rah; Basil Karahalios on keyboards; and Dave Curtis as drummer. The latter joins the band after a stint with Edmonton's China White.

Balancing Act have been touring for the past two years and recently recorded a demo tape at Vancouver's Universal Studios. They are Terry Thompson (guitar, guitar synth,

## Pope cancelled Pitney set for Imperial Room

Carole Pope's date at the Imperial Room of Toronto's Royal York Hotel (Apr. 20-25) has been cancelled. The ceiling over the stage area collapsed recently, and repairs unfortunately had to take place during the Pope booking. However, she will be appearing at a later date.

The nostalgia trip for the Imperial Room continues with Chubby Checker set for Mar. 23 through 28. He follows Jose Feliciano and Ben. E. King, the Mantovani Orchestra and Peter Noone, an example of some of the top names from the past that Gino Emry has been successful in booking.

Gene Pitney has been firmed for Apr. 27 through May 2. It has also been confirmed that Attic Records will be releasing a brand new album by Pitney. Following Pitney is Jerry Lew Lewis (4-9), Bobby Rydell with guests, Montgomery, Plant & Stritch (11-16), and the original cast of Beatlemania (18-23).

and vocals), Bryce Hills (keyboards), Keith Richardson (drums, electric percussion), and Ray Shier (bass, background vocals).

Innocent III are well-known in the Vancouver area where they have been playing club dates. They are preparing a recording session as well as an extensive tour. The band is made up of Dave Best (guitar), Jessica Quail (lead vocalist), Bruce Shipley (drummer), and Paul James Stewart (bass).

The Pacific Music Industry Association, with offices in Vancouver, provides information to the media and various industry organizations on new and established talent in the B.C. market.

## Sibbles makes sweep of Reggae Awards

Attic's Lindsay Gillespie reports that "Sunday, Feb. 22 was Leroy Sibbles night, as he swept the 1986 Canadian Reggae Music Awards with an unprecedented four wins."

Sibbles won as Top Singer Male, Top Performer Male, Top Songwriter, and Top Album, the latter for his Attic album, Mean While, which is a Top 10 item on reggae radio throughout North America.

Once a member of The Heptones, Sibbles is now an Attic recording artist, and is readying a new album for a fall release. He is represented by Trick Or Treat Agency (Michael White).

### Thank you DJs and Programmers



CARMEN WESTPHAL'S

NEW RELEASE

"YOUR OLD GIRLFRIEND"

ON REBA RECORDS

For Booking Information:

Jerry Knight

416-255-7423

Box 56, Stn. N., Toronto M8V 3T2

SUSAN MOSS

STONEMAN

NOW AVAILABLE ON  
THE GOWNSMAN LABEL

Contact: Peter Bacsalmasi  
Gownsmen Productions, Suite 1668, 10303 Jasper Ave.  
Edmonton, Alta. T5J 3N6, 403-423-1336

THANKS RADIO STATIONS  
FROM COAST TO COAST FOR  
YOUR WONDERFUL SUPPORT



RADIO

### CFTR trims Top 40 chart

RPM has just learned that Toronto station CFTR is trimming their chart from 40 spots to a Top 30 and will be expanding their LP chart from 12 to 20 titles.

### Cam Gardner returns to CKWW

Debra Tessier, Promotions at Windsor station CKWW reports the return of Cam Gardner to host the morning show from 5 to 8 am weekdays. He was back on the air Mar. 16. He had left the station in 1982 after 16 years to move to Ottawa, and recently held a marketing position with Windsor Cable. Says Tessier, "Cam's morning show features a new format with more interviews, news and information."

### Great Celebrity Lock Up at C-KEG

Gordon Reynolds-Platt, Program/Promotions Manager for Nanaimo's C-KEG, reports "a lot of fun in the city" through their recent Great Celebrity Lock Up. There were 18 local people, from the Mayor to personalities at C-KEG, taken to a make shift jail set up in a local mall. Each detainee was dressed in black and whites and given a phone to raise bail. They each needed to raise \$1,000 to get free. "It was a lot of fun says Reynolds-Platt, "A few inventive folks even raised money to keep some folks in jail." The final total was \$20,000. All the money raised went to help the Special Children of B.C.

### Busy month for CJTT

Dan Munroe, Station Manager of CJTT Radio in New Liskeard, Ont. reports a busy February. The station took part in the 2nd Annual Kidney Foundation Bowllathon, which raised over \$15,000, of which \$3,140 was raised in a 12-hr. Radiothon. CJTT's PD Rick Stow was the official bowler while on-air staff Jim Fawcett, Wayne McDonald, Mark Taylor and Dan Munroe were on-air taking pledges. The station held its 2nd Annual Winter Barbecue on Valentine's Day in conjunction with the area's Winter Carnival. A total of \$500 was raised in the 3-hr barbecue, which was donated to the Temiskaming Hospital. The 1st Annual CJTT Heart Fund Cake Decorating Contest and Auction was held Feb. 21st with 32 entries. More than \$300 was raised for the local Heart Fund Association. Dan Munroe's Pink Panther Cake placed second in the Celebrity category. The last event of the month was the Annual Rotary Snowarama for Easter Seals in which CJTT's Jim Fawcett participated. Over \$1600 was raised during the 70 kilometre race.

DAVE WATT continued from page 7

music is not surprising, considering that drummer Steve Bray collaborated with Madonna on Like A Virgin, True Blue, and the not-too-shabby single, Into The Groove. Not a bad kitchen in which to develop your musical "chops". Give it a listen; Breakfast Club serves up a menu for even the most jaded palates.

Another exciting solo career on the horizon is that of Jody Watley, founding and ex-member of Shalamar. Her self-titled solo debut features nine songs (six of which Jody co-wrote) and a host of producers including Andre Cymone, Bernard Edwards, Pat Leonard, and even George Michael, who trades lead vocals on the gang-busting track, Learn To Say No. The album contains no ballads, opting for more up-tempo cuts such as the first single release, Looking For A New Love, because as Jody says, "I love to dance." Released in the U.S. a few weeks prior to Canada, the record has made very impressive in-roads at CHR, and all indications are that radio in this country will follow suit, with several major stations adding last week.

Of course, tours are always a big part of the business, and this winter was no exception. The nightmare did indeed return to Eastern Canada, as Alice Cooper played to sold-out houses a few weeks ago. Approaching gold status in Canada, Alice's debut MCA album, Constrictor, should reach that plateau following Western dates at the end of march and beginning of April.

Steve Earle brought his guitar Town to our towns in March to packed venues and wildly enthusiastic audiences. Western dates will be announced shortly. This album is also very close to gold in Canada (which would mark his first precious metal album in the world), and while the support from country radio initially started the ball rolling, increasing acceptance from CHR and AOR is pushing Guitar Town over the top. As Earle would say, "Not bad for a hung-over hillbilly."

All in all, the spring is shaping up to be an excellent season for MCA, not to mention the excitement generated by our distributed labels and the success they are currently enjoying with their roster of artists.

## Krytiuk takes over Boot and Pose

Jury Krytiuk, president of Boot Records, and its sister company, Pose Distributors, has announced that he has taken over complete ownership of both companies.

Boot was previously owned jointly by Krytiuk and Stompin' Tom Connors, a label that was associated primarily with country (Stompin Tom, Eddie Eastman, Ray Griff, Kelita Haverland and more), as well as the classical field through its Boot Master Concert Series, which through Eleanor (Sniderman) Koldofsky, launched the careers of Liona Boyd and the Canadian Brass. The label was also involved in folk (Rita MacNeil, Ryan's Fancy and Ian Tyson).

Krytiuk founded Pose Distributors several years ago to accommodate his own and a host of independent labels.



### REPLYING TO RPM BOX NUMBERS SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are replying. Do not put payment inside the package to be forwarded - or it will be opened.

#### WANTED

Experienced radio/TV reporter for CKPG Prince George, B.C. Written applications to News Director, Mike Woodworth, 1220 Sixth Avenue, V2L 3M8.

#### WANTED IMMEDIATELY

A swing announcer for CHTN Charlottetown, P.E.I. P.O. Box 1190, C1A 7M8. Attn: Don Mabee.

#### P.D. AVAILABLE

Currently working with one of Canada's leading chains. Programming experience and management training. Interested in joining your team in 1987. Curriculum Vitae available by writing to: 3432 Parkdale Blvd. N.W. Calgary, Alberta.

#### A MORNING SHOT IN THE ARM

Give your morning show a shot in the arm. 21 years talent for med-market-Canada. Proven class B.E.M. I promise results. Mark in the morning: 519-537-3384 or 519-537-3482.

#### OPPORTUNITY AT CKPG

CKPG Radio 55 - the Spirit of Prince George, has an immediate opening for an experienced swing-shift announcer A/C format. Send tape and resume to Randy Seabrook, CKPG, 1220 - 6th Avenue, Prince George, B.C. V2L 3M8.

#### ULCERS! ULCERS! ULCERS!

Unemployment gives me ulcers. Former major market jack has bags packed, tank filled, but no place to go. A/C, CHR, or country. Contact Mike: 519-451-7658.

#### ALL NIGHTER LOOKING

Experienced - MOR - work and references excellent. Will relocate. Rod Wayne: 416-469-1226.

#### NEWS DIRECTOR WANTED

If you have at least one year experience in news, and possess skills for directing a very busy two person newsroom, here's a great opportunity if you're a hard working career person. We offer competitive wages and weekly critiques. Tape and resume immediately to Keith Wasmuth, AM61, CKYL, Box 1150, Peace River, Alberta. T0H 2X0.

#### POSITIONS AVAILABLE

Experienced air talent needed to work in super competitive Calgary market. Tapes to C. Walker, Music 96 FM, P.O. Box 2596, Postal Station "M" Calgary, Alberta. T2P 4B7.

#### MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking, News, Production... even Writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

#### SPORTS DIRECTOR FOR MCTV

MCTV in North Bay has an opening for a Sports Director. Duties include anchoring 6 pm and late TV sportscast, as well as afternoon sportscast on CHUR Radio. Those interested, send video tape and resume to Barry Johnson, News Director, Mid Canada Television, 245 Oak Street East, North Bay, Ont. P1B 8P8.

#### CAREER WRITER WANTED

If you're a career minded, hard working, imaginative, creative writer, with an excellent knowledge of the Queen's language, and have been steadily employed for 2 years, then we want to make it worth your while to join Q91/Drumheller/Calgary, part of the CHUM Group. Send tape, copy, and resume to Mark Woods, 112, 2116 - 27 Avenue. N.E. Calgary, Alberta. T2E 7A6.

#### COPYWRITER WANTED

50,000 watt AM Stereo has an immediate opening for an experienced copywriter. Two years experience required. Tapes, scripts and resumes to Marv Casey, CKRD, P.O. Box 5555, Red Deer Alberta. T4N 5H6.

#### WANTED

There is an opening for an announcer with production skills. Minimum 2 years experience. This position offers a great opportunity for growth. Please send tapes and resumes to: Ron Langridge, P.D., CFTK, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

Enter my subscription to RPM Weekly SUBSCRIPTIONS (Canada & USA)  
(As indicated) find enclosed \$ \_\_\_\_\_

cheque or credit card encorsement

Visa

Mastercard

- FIRST CLASS - \$126. (for one year)
- One year - \$99 (2nd Class)
- Two years - \$175 (2nd Class)
- Three years - \$199 (2nd Class)



Card No. \_\_\_\_\_



Signature \_\_\_\_\_ Expires \_\_\_\_\_

Name \_\_\_\_\_

Firm \_\_\_\_\_

Address \_\_\_\_\_

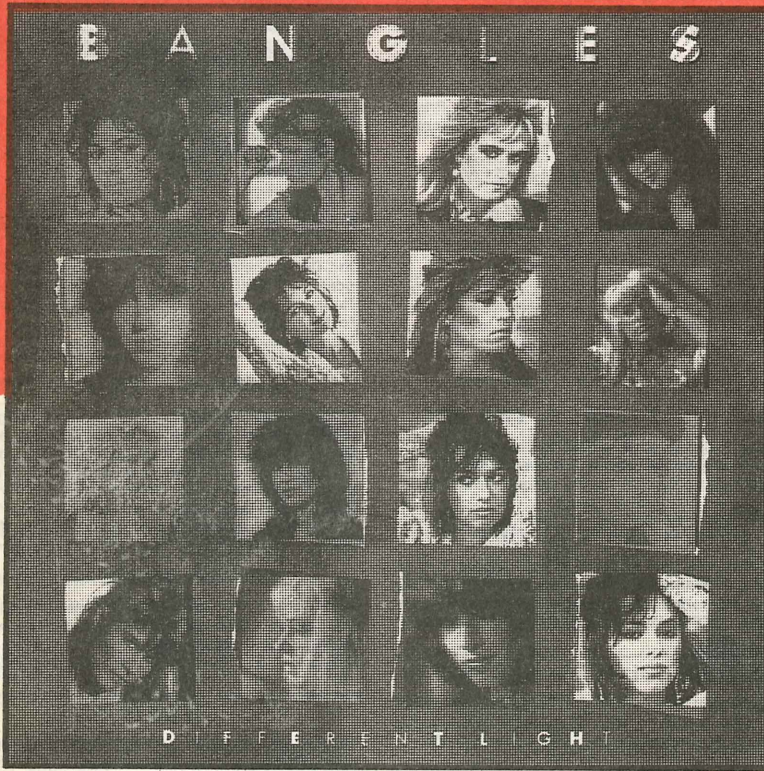
City \_\_\_\_\_ Prov \_\_\_\_\_

Phone \_\_\_\_\_ Postal Code \_\_\_\_\_

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

# BANGLES

## DIFFERENT LIGHT



Almost a **QUARTER** of a **MILLION**  
**SOLD!**

Includes the top ten hits

**MANIC MONDAY**  
**IF SHE KNEW WHAT SHE WANTS**  
**WALK LIKE AN EGYPTIAN**

and the latest smash

**WALKING DOWN YOUR STREET**

**CBS**  
THE MUSIC PEOPLE

